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1909-10

VOLUME II.

FIFTH MONTH, 1910

No. 4

# Guilford College Bulletin



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## CATALOGUE NUMBER

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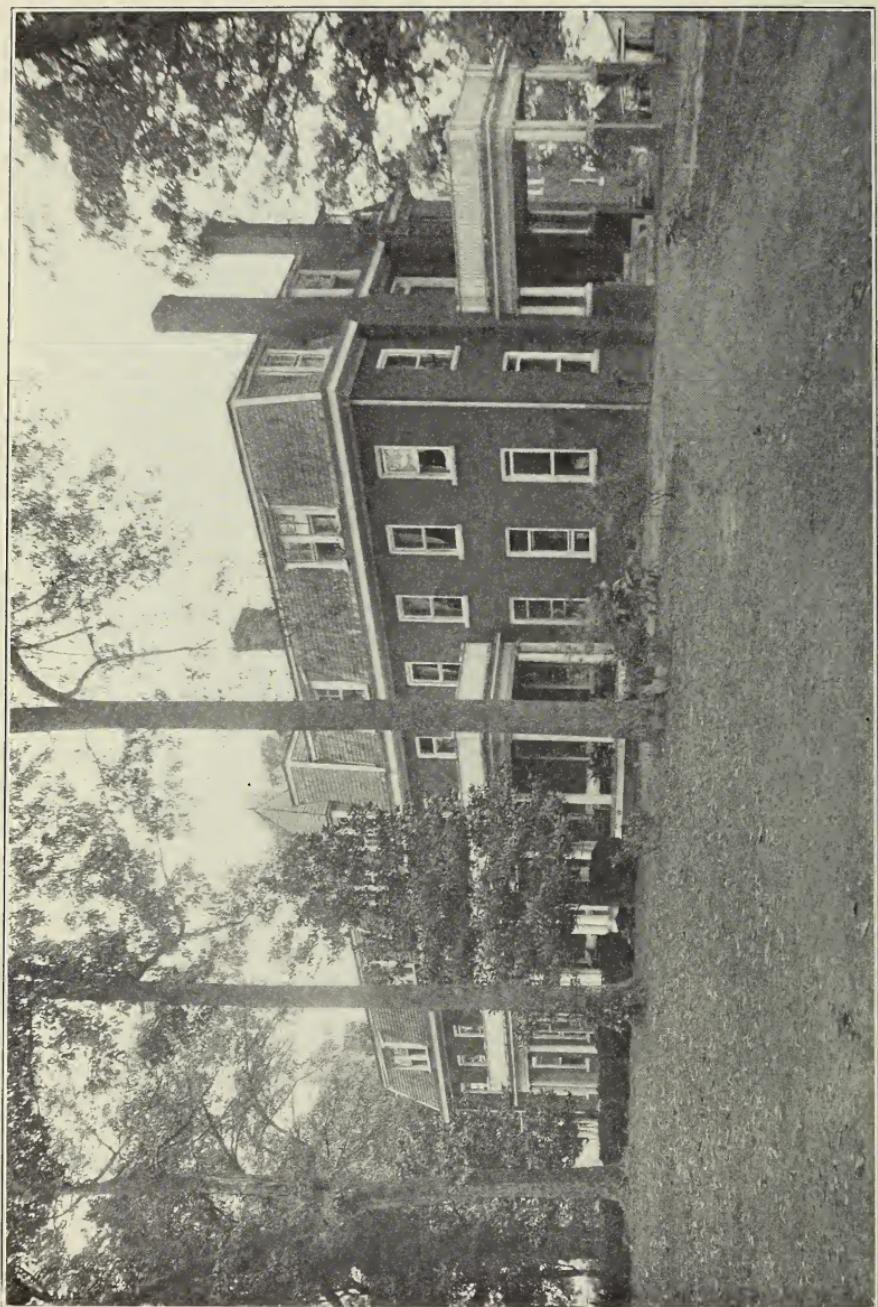
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FOUNDERS HALL—SOUTHEAST VIEW



# GUILFORD COLLEGE BULLETIN

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CATALOGUE NUMBER  
1909 - 1910

PUBLISHED QUARTERLY AT GUILFORD COLLEGE, N. C.

1910							1911													
JULY							JANUARY				JULY									
S	M	T	W	T	F	S	S	M	T	W	T	F	S	S	M	T	W	T	F	S
..	..	..	..	..	..	1	2	1	2	3	4	5	6	7	..	..	..	..	..	1
3	4	5	6	7	8	9	8	9	10	11	12	13	14	2	3	4	5	6	7	8
10	11	12	13	14	15	16	15	16	17	18	19	20	21	9	10	11	12	13	14	15
17	18	19	20	21	22	23	22	23	24	25	26	27	28	16	17	18	19	20	21	22
24	25	26	27	28	29	30	29	30	31	..	..	..	..	23	24	25	26	27	28	29
31	..	..	..	..	..	..	..	..	..	..	..	..	..	30	31	..	..	..	..	..
AUGUST							FEBRUARY				AUGUST									
..	1	2	3	4	5	6	..	..	..	1	2	3	4	..	..	1	2	3	4	5
7	8	9	10	11	12	13	5	6	7	8	9	10	11	6	7	8	9	10	11	12
14	15	16	17	18	19	20	12	13	14	15	16	17	18	13	14	15	16	17	18	19
21	22	23	24	25	26	27	19	20	21	22	23	24	25	20	21	22	23	24	25	26
28	29	30	31	..	..	..	26	27	28	..	..	..	..	27	28	29	30	31	..	..
SEPTEMBER							MARCH				SEPTEMBER									
..	..	..	..	1	2	3	..	..	..	1	2	3	4	..	..	..	..	1	2	3
4	5	6	7	8	9	10	5	6	7	8	9	10	11	3	4	5	6	7	8	9
11	12	13	14	15	16	17	12	13	14	15	16	17	18	10	11	12	13	14	15	16
18	19	20	21	22	23	24	19	20	21	22	23	24	25	17	18	19	20	21	22	23
25	26	27	28	29	30	..	26	27	28	29	30	31	..	24	25	26	27	28	29	30
OCTOBER							APRIL				OCTOBER									
..	..	..	..	..	..	1	..	..	..	..	..	..	1	1	2	3	4	5	6	7
2	3	4	5	6	7	8	2	3	4	5	6	7	8	8	9	10	11	12	13	14
9	10	11	12	13	14	15	9	10	11	12	13	14	15	15	16	17	18	19	20	21
16	17	18	19	20	21	22	16	17	18	19	20	21	22	22	23	24	25	26	27	28
23	24	25	26	27	28	29	23	24	25	26	27	28	29	29	30	31	..	..	..	..
30	31	..	..	..	..	..	30	..	..	..	..	..	..	..	..	..	..	..	..	..
NOVEMBER							MAY				NOVEMBER									
..	..	1	2	3	4	5	..	1	2	3	4	5	6	..	..	1	2	3	4	5
6	7	8	9	10	11	12	7	8	9	10	11	12	13	5	6	7	8	9	10	11
13	14	15	16	17	18	19	14	15	16	17	18	19	20	12	13	14	15	16	17	18
20	21	22	23	24	25	26	21	22	23	24	25	26	27	19	20	21	22	23	24	25
27	28	29	30	..	..	..	28	29	30	31	..	..	..	26	27	28	29	30	..	..
DECEMBER							JUNE				DECEMBER									
..	..	..	..	1	2	3	..	..	..	1	2	3	..	..	..	..	..	1	2	3
4	5	6	7	8	9	10	4	5	6	7	8	9	10	3	4	5	6	7	8	9
11	12	13	14	15	16	17	11	12	13	14	15	16	17	10	11	12	13	14	15	16
18	19	20	21	22	23	24	18	19	20	21	22	23	24	17	18	19	20	21	22	23
25	26	27	28	29	30	31	25	26	27	28	29	30	..	24	25	26	27	28	29	30
..	..	..	..	..	..	..	..	..	..	..	..	..	..	31	..	..	..	..	..	..

## CALENDAR

1910-1911

1910. April 23—Saturday, 8 p. m.,  
Oratorical Contest—Websterian Society.  
May 7—Saturday, 8 p. m.,  
Oratorical Contest—Philomathean Society.  
May 21—Saturday, 8 p. m.,  
Oratorical Contest—Henry Clay Society.  
May 28—Saturday, 8 p. m.,  
Music Recital.  
May 30—Monday, 8 p. m.,  
Oratorical Contest—Zatasian Society.  
May 31—Tuesday, 8 p. m.,  
Alumni Address and Reception.  
June 1—Wednesday,  
Commencement Day.

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## SEVENTY-FOURTH ACADEMIC YEAR

1910. September 6—Tuesday,  
Entrance Examinations, 9 a. m. and 2 p. m.  
September 7—Wednesday, 9 a. m.,  
Fall Term begins.  
November 5—Saturday,  
Midterm Examinations.  
November 24—Thursday,  
Thanksgiving Holiday.  
December 17—Saturday, 7:30 p. m.,  
Junior Orations.  
December 22 to                           } Christmas Vacation.  
1911. January 4, inclusive,           }  
January 18 to 21—Wednesday to Saturday,  
Midyear Examinations.  
January 21—Saturday,  
Fall Term closes and Spring Term begins.  
March 25—Saturday,  
Midterm Examinations.  
April 17—Monday,  
Easter Holiday.  
May 31—Wednesday,  
Commencement.

## BOARD OF TRUSTEES

Josiah Nicholson .....	Belvidere, N. C.
E. C. Mendenhall .....	High Point, N. C.
J. Van Lindley .....	Pomona, N. C.
C. P. Frazier .....	Greensboro, N. C.
Henry A. White .....	High Point, N. C.
J. Elwood Cox .....	High Point, N. C.
Wm. T. Parker .....	High Point, N. C.
Jeremiah S. Cox .....	Greensboro, N. C.
W. H. Worth .....	Greensboro, N. C.
David White .....	Greensboro, N. C.
N. C. English .....	Trinity, N. C.
Charles F. Tomlinson .....	High Point, N. C.

J. Elwood Cox, Chairman.

David White, Secretary.

## ADVISORY COMMITTEE

Bertha Cox .....	High Point, N. C.
Eunice Worth .....	Guilford College, N. C.
Mary M. Petty .....	Greensboro, N. C.
Mary D. Cox .....	High Point, N. C.
Mary E. M. Davis .....	Guilford College, N. C.
Priscilla B. Hackney .....	Greensboro, N. C.
Sandia Lindley .....	Pomona, N. C.
Gertrude W. Mendenhall .....	Greensboro, N. C.

**STANDING COMMITTEES OF THE TRUSTEES**

**On Officers** ..... N. C. English, Charles F. Tomlinson, C. P. Frazier

**On Literary Department** ... C. F. Tomlinson, David White, H. A. White

**On Boarding Department** ..... C. P. Frazier, Wm. H. Worth, E. C. Mendenhall.

**On Farm** ..... E. C. Mendenhall, J. Van Lindley, N. C. English

**On Auditing and Finance** .... J. S. Cox, David White, W. T. Parker

**On Campus and Forestry**... J. Van Lindley, Wm. H. Worth, W. T. Parker

**On Lights, Water and Heat**..... H. A. White, J. S. Cox, W. T. Parker

**Endowment Fund** ..... N. C. English, Chairman; J. Elwood Cox,  
Treasurer; J. S. Cox, C. P. Frazier, H. A. White.

**On Committee to Confer with Committee from Yearly Meeting.**  
J. S. Cox, N. C. English, C. P. Frazier

## FACULTY

LEWIS LYNDON HOBBS, M. A., LL. D.,  
LATIN AND PSYCHOLOGY.

B. A., Haverford College, 1876; M. A., Haverford College, 1883; LL. D., University of North Carolina and Haverford College, 1908.  
Principal New Garden Boarding School, 1878-1884; President Guilford College since 1888.

JOHN EDWIN JAY, M. A.,  
BIBLICAL LITERATURE.

Ph. B., Earlham College, 1895; Principal of Damascus, O., Academy, 1892-1894; Superintendent of Carthage, Ind., Joint Graded Schools, 1895-1898; Professor of Mathematics, Friends University, Wichita, Kan., 1898-1900; Professor of Biblical Literature, *ibid*, 1900-1907; Student University of Chicago Divinity School, 1901; Vice-President of Friends University, 1905-1907; Graduate Student and M. A., Yale University, 1905-1906; Professor of Biblical Literature and Dean of Guilford College since 1907.

JAMES FRANKLIN DAVIS, M. A.,  
GREEK AND GERMAN.

B. A., Haverford College, 1875; M. A., Haverford College, 1879; Graduate student Johns Hopkins University in German and Greek, 1877; Student in Germanic Philology, Universities Leipzig and Strasburg, 1879-1880; Assistant Professor Haverford College, 1877-1879; Professor of Greek and German Languages, Guilford College, since 1888.

GEORGE WILSON WHITE, B. A.,  
MATHEMATICS.

B. A., Haverford College, 1878; Principal Sunbury Academy, N. C., 1878-1880; Principal Belvidere Academy, 1880-1883; Principal New London High School, Ind., 1883-1884; Principal Central Academy, Ind., 1885-1892; Professor of Mathematics, Guilford College, since 1893.

H. LOUISA OSBORN, B. A.,  
MATHEMATICS AND LATIN.

B. A., Earlham College, 1888; Teacher Vermillion Academy, Ill., and Bloomingdale Academy, Ind., 1888-1892; Student Chautauqua, N. Y., Summer School four summers; Assistant in Latin and Mathematics, Guilford College, since 1892.

ROBERT NORTH WILSON, M. A.,  
CHEMISTRY.

B. A., Haverford College, 1897; Student Summer School, Cornell University, 1899 and 1901; Student Summer School of the South, Knoxville, Tenn., 1902 and 1904; Student Graduate School, Harvard University, 1905-1906; Assistant Chemist Florida Agricultural Experiment Station, 1908-1909; Professor of Chemistry, Guilford College, since 1897.

DAVID HENLEY COUCH, B. S.,  
PHYSICS.

B. S., Guilford College, 1908; Student for eighteen months in the Electrical and Steam Research Laboratories of the General Electric Company, Lynn, Mass., 1906-1908.

SAMUEL HORACE HODGIN, B. A.,  
ENGLISH.

B. A., Guilford College, 1895; B. A., Haverford College, 1898; B. A., Harvard University, 1902; Professor of English Literature, Guilford College, 1898-1901; Student Cornell University, summer, 1899; Superintendent City Schools, Oxford, N. C., 1902-1903; Principal Oakwood Seminary, N. Y., 1903-1905; Professor English Literature, Guilford College, since 1906.

RAYMOND BINFORD, M. S.  
BIOLOGY AND GEOLOGY.

B. S., Earlham College, 1901; M. S., University of Chicago, 1906; Student in Biology, Johns Hopkins University, 1907-1908; Student U. S. Fisheries Laboratory, Beaufort, N. C., Summer, 1908; Professor Biology and Geology, Guilford College, since 1901.

DUDLEY DEWITT CARROLL, B. A.,  
HISTORY AND ECONOMICS.

B. A., Guilford College, 1907; B. A. Haverford College, 1908.

ALLAN WILSON HOBBS, B. A.,  
PHYSICAL DIRECTOR AND ASSISTANT IN MATHEMATICS.  
B. A., Guilford College, 1907; B. A., Haverford College, 1908.

ANNIE ELIZABETH GORDON, B. S.,  
ASSISTANT IN MATHEMATICS AND ENGLISH.  
B. S., Guilford College, 1908.

BERNICE VIVIAN CRAIG,  
DIRECTOR OF THE DEPARTMENT OF MUSIC.

Graduate of the Depauw University School of Music, Indiana, 1907; Graduate of Sherwood Music School, Chicago, 1908; in charge of the Department of Music of the University of Chattanooga, Athens and Chattanooga, Tenn., 1908-1909.

**OFFICERS**

LEWIS LYNDON HOBBS, M. A., LL. D.  
PRESIDENT.

JOHN EDWIN JAY, M. A.,  
DEAN.

GEORGE W. WHITE, A. B.,  
TREASURER.

JULIA S. WHITE, B. S.,  
LIBRARIAN.

SARAH E. BENBOW,  
MATRON.

NEW GARDEN HALL





## STUDENTS

## GRADUATE

Woody, Laura Alice

## SENIORS

Anderson, Daniel Worth	King, Edward Scull
Bonner, Alexander Montague	Lambeth, Mary Mafie
Dalton, Robert Edward, Jr.	Miller, Leroy
Dixon, Alice Louise	Sawyer, John Ephraim
Frazier, Mary Gertrude	Sharpe, William Henry
Gordon, Pearl	Spray, Gertrude Henryanna
Holt, William Patterson	Stratford, Annie Brower
Ivey, Mary Esther	White, Mary Ricks

## JUNIORS

Benbow, Annie Berthea	Moore, Arthur Kirby
Briggs, John Gurney	Otwell, Addison Grant
Brown, Janie Peele	Palmer, Bascom Headen, Jr.
Bulla, Jennie Pumroy	Raiford, Lillie Maie
Bulla, Lillie Elliotte	Rutledge, Margaret Virginia
Bulla, Thomas Fletcher	Smithdeal, Charles Cleveland
Covington, Thomas Jefferson	Snipes, Lizzie Eleanor
Farlow, Lucy Gertrude	Welch, William Hamilton
Fitzgerald, Rufus Henry	Whitaker, John Clark
Hudson, Elvannah Lancelot	White, Flora Wilson
Graves, William	Winslow, Elizabeth Ann
Hall, Lucille Bryan	Winslow, John Elias
Howard, William Herbert	Zachary, Alpheus Folger

## SOPHOMORES

Allen, Katherine Rogers	Leak, Joseph Van
Benbow, Edward Perry	Mendenhall, Cassie Corina
Bowman, William Thomas	Moore, Gertrude Elizabeth
Collier, Probert Smith	Sawyer, Herbert Smith
Harmon, Hazel Irene	Smith, Henry Watterson
Helms, Frances Virginia	Strickland, Elva Virginia
Hendricks, Lura	Taylor, Mary Anna
Hine, Efird Lavine	White, Charles Nicholson
Jackson, Elizabeth Henrie	White, Mary Isabella
Kirk, Samuel Jones	Woosley, John Brooks
Lamb, Adna Prudence	Young, Ella Davis
Lassiter, John Hal	Young, Geno Atkinson

**FRESHMEN**

Allen, Walker Elmore	Jackson, Henry Crawford
Beaman, Tecy Gladys	Johnson, Harris Guthrie
Been, Rosa Ella	Johnston, Julius, Jr.
Branon, Bessie Maie	Kennett, Paul Strayer
Briggs, Mary Hazel	King, Annabella
Brown, James William	Kivett, Mary Belle
Chappell, John Thomas	Lasley, Nancy Era
Chappell, Leora Alice	Laughlin, Bessie
Coble, Lonnies Banks	Marley, Eugene Harris
Crutchfield, Mabel Clair	Mastin, Martha Amanda
Davis, Anna Laura	Mendenhall, Mary
Davis, Clara Louisa	Nance, Callie Irene
Davis, James Madison	Perisho, Anna Margaret
Dees, George Columbus	Perkins, George Thaddeus
Flintom, Nannie Elizabeth	Perkins, John Theodore, Jr.
Forsythe, Jennie Burns	Pritchett, Emmett Cornelius
Foust, Lizabeth	Richardson, Baxter Key
Free, Idyl Arris	Smith, Howard Clayton
Freeman, James Southgate	Stewart, Hugh Archibald
Futrell, Kinnie Thayer	Taylor, William Comfort
Gilechrist, William Graham	Tomlinson, Allen Gray
Gray, Dennis	Vance, Charles Fogle
Hartman, Alexander George	White, Mary Mendenhall
Henley, Frank Russell	White, Ulysses Grant
Holton, George Ricks	Woody, Tacy Jane

**IRREGULARS**

Edgerton, Paul Clifton	Mastin, Edward Bruce
Hendricks, George Garland	Michael, Arthur Hill
Johnston, Pinkney Bethel	Montague, Roger Williams
King, Robert Allen	Ramsey, Sherman

**PREPARATORY**

Allbright, Lonnie Glenn	Barker, Mary Louise
Allen, James Ross	Barnes, William Joseph
Ameiva, Manuel, Jr.	Been, Lily Anna
Anderson, Mamie Lydia	Beeson, Louis Elmer
Andrew, Ethel Zenobia	Benbow, Annie Maud
Andrew, Flossie Leola	Benbow, Charles Frank
Archer, Vincent William	Benbow, Kyle Cannon
Ballinger, Eula	Benson, Charles

Bevill, Oscar  
Black, Samuel Bradshaw  
Boren, Charles Kemp  
Boren, William Clement  
Bowman, Esther Irene  
Bowman, Mana Ione  
Bowman, Roy Luren  
Brannock, Mary Linda  
Braxton, Willis  
Bunting, Mary Elizabeth  
Butler, Edmonia Vashti  
Campbell, Beulah Virginia  
Campbell, Adeline May  
Case, Stephen Edgar  
Charles, Lillian Lena  
Childs, Chester Covell  
Clark, Ernest Leroy  
Clarke, William Edward  
Clapp, Charles  
Coble, Edwin Lacy  
Coble, Mamie Leola  
Coltrane, Mamie Gertrude  
Cox, Isley Blanche  
Cranford, Ernest Leonard  
Cranford, Ivey Newton  
Crutchfield, James Gladstone  
Dawson, Maud Sadalia  
Dawson, Ulela Pearle  
Dick, Lucy Marshall  
Doak, Charles Glenn  
Dorsett, Samuel Taylor  
Doughton, Mattie Rebecca  
Edwards, Samuel Millard  
Edwards, Robert Lee  
Edwards, Roxie Augusta  
Farlow, Beatrice Beulah  
Farlow, Jean Colbert  
Fernandez, Domingo  
Finch, Alfred Brown  
\*Finch, Charles Edward  
Fox, Bertha Browning  
Fox, James Tyson  
Fox, Mary Willard  
Frazier, Gracett  
Fryar, Robert  
Galdo, Alberto  
Galdo, Gustavo  
Garrett, Clara Ada  
Garrett, Wister Cleveland  
Gordon, Samuel Harvey  
Gordon, William Hubbard  
Grantham, George Lewis  
Greeson, Verona Blanche  
Grubb, Harvey Harrison  
Hamilton, Eula Belle  
Hargrove, Lelia  
Harris, William Paul  
Hayes, Eula Lillian  
Henley, David Elias  
Henley, Fred Murdock  
Henley, Lillie  
Hobbs, Gertrude Mendenhall  
Hodgin, Kyle Caldwell  
Holt, Duncan Waldo  
Hornaday, Inez Xenia  
Horton, Allen Jones  
Hoyos, Candido Sanchez  
Huffines, Ethel Lee  
Kendall, Commodore DeWitt  
Knight, Nellie Veaves  
Lambeth, Ione Perkins  
Lane, Martha Jane  
Latham, James Edwin  
Leake, Charles Edgar  
Leak, Verda  
Lindley, Jesse Owen  
Lindley, Silas Jerome  
Love, William Ferris  
Martin, Ross  
Mastin, Philip Olin  
Millikan, Roy Cecil  
Mixon, Alsy Orlando  
Moore, George Ernest  
Murrow, Edgar  
Nelson, William Hoskins  
Nunn, Paul Schoolfield  
Peacock, Herbert Fuller  
Pegg, Mary Elizabeth

Phoenix, Rebecca Christina  
Price, Henry Winfield  
Reece, Ralph Miles  
Reynolds, Nannie Lou  
Riddick, Anna Nicholson  
Rose, Johnnie Mabel  
Sampson, Bessie Hope  
Sellars, Baxter Scales  
Shore, Ernest Grady  
Shore, Hellen Gozella  
Smith, Bertha Vivian  
Smith, Zada Emily  
Stewart, Daniel Chalmers  
Stewart, William Henry  
Stuart, Ralph Blake

Thompson, Ralph Small  
Wagoner, James Pleasant  
Warner, Eugene Daniel  
Watson, William Allison, Jr.  
\*Webster, Clyde Ferdinand  
Webster, William Dampier  
White, Hugh Peele  
White, William Alpheus, Jr.  
Whitehurst, Taylor Hudnell  
Whittington, Kenneth Lavine  
Wilson, Mary Inez  
Winslow, Everett  
Woody, Elizabeth Edith  
Wrenn, Otho Garland  
Zimmerman, Earl Edward

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\* Deceased.

# GUILFORD COLLEGE

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## HISTORY

“New Garden Boarding School,” the name by which this institution was originally chartered, was founded by North Carolina Yearly Meeting of Friends, and was opened in the year 1837.

From the outset, equal facilities were offered to both sexes, and the school was the pioneer in co-education in the South. It is noteworthy as illustrating this fact, that, at the opening of the school, seventy-three years ago, there were present fifty students—twenty-five of each sex.

Co-education is no experiment with us. The advantages of the system to both sexes are very great in respect to intellectual development, good order in and out of school, and in respect to purity and refinement of manners.

When it was under consideration to extend the course of study, add new buildings, and increase the teaching force of the original school, it seemed only just to our students and to the public to apply to the legislature for a charter under the name of Guilford College, with authority to confer degrees. A charter was accordingly granted in 1888.

The thoroughness and breadth of our instruction—a characteristic of the school from its foundation—the superior advantages in equipments, library, museum of natural history, and the rank taken by our alumni in the various professions and fields of usefulness, have fully shown the wisdom of this advanced step in the institution’s history.

The advantages of careful training, and the healthful surroundings which are offered to young people of either sex at Guilford College, can scarcely be overstated. The farm is one of the best cultivated in the state, and the income there-

from is offered to our students in excellent milk and butter of our own production. One effect of this supply of good food is to be found in the robust health of our students.

We are sufficiently remote from Greensboro, one of the most flourishing cities in the state, to be beyond the reach of the allurements of city life, and yet near enough for all the advantages of easy communication with the outside world. Mail is received three times daily.

### LOCATION

Guilford College buildings are located on a well-cultivated farm of three hundred acres, six miles west of Greensboro, Guilford County, near the railroad leading to Winston-Salem.

The elevation above sea is about one thousand feet, and the locality has long been known as one of the most healthful in the state. Great care was taken by the founders to select a neighborhood as free as possible from immoral influences. Time has proved the wisdom of their choice—the freedom of the place from allurements to idleness and vice being proverbial, and the entire surroundings being healthful and invigorating to both body and mind.

### RELIGIOUS CULTURE

While under the control of the denomination of Friends, Guilford College is non-sectarian. In accordance with the purposes of the founders, the religious life of the institution has ever been fostered with earnest solicitude, and its religious influence has been positive and in harmony with evangelical Christianity.

Aside from Christian character, no amount of intellectual training can prepare young men and women for usefulness in life. The College, therefore, regards it of the utmost importance that a positive, healthy, religious life be maintained.

Each school day is entered upon with devotional exercises, in which, by reading from the Bible or other suitable works,

or by brief talks and such other exercises as seem most appropriate, special effort is made to promote holiness of life.

All students are required to attend the regular meetings for worship held once a week. Prayer meetings are held each week.

The Young Men's Christian Association, and also the Young Women's, have a large active membership, and exercise a strong and wholesome religious influence. These associations conduct Bible classes, missionary study classes and hold religious meetings; all of which are helpful in maintaining an active religious interest throughout the student body.

All students are required to attend Sabbath school.

## **MATERIAL EQUIPMENT**

### **CAMPUS**

The campus contains about fifteen acres, much of it being well shaded by native forest trees and well set in grass. The grounds are constantly receiving care, the roads and walks being improved in order to add to the great natural beauty of the surroundings, and to present a pleasing, restful place, congenial to study and promotive of good order and of development of character.

The income from the bequest of our benefactor, Francis T. King, is applied, in accordance with his will, to keeping King Hall in good condition, and to improving the grounds on which the buildings are located.

Besides this there is ample room for lawn tennis, base ball, and track athletics.

### **BUILDINGS**

The attention of parents and others who are seeking the best opportunity for the education of their children and those under their charge, is called to our buildings and to other material equipments.

The institution has developed under a long course of wise management, based on careful observation. Such additions

have been made in buildings, and changes in courses of study and government, as experience has proved desirable, and the generosity of friends and patrons has placed it within the power of the managers to carry out.

#### **FOUNDERS HALL**

Founders Hall, 126 x 40 feet, is arranged for the personal comfort and guardianship of young women. In it they have their study and dormitory rooms and are under the oversight of the lady principal and matron.

In this building the lady teachers and matron have their rooms. All the rooms are neatly furnished with single beds and hardwood furniture, and much care is taken to secure health, comfort and good order. Steam heat and electric light.

#### **ARCHDALE HALL**

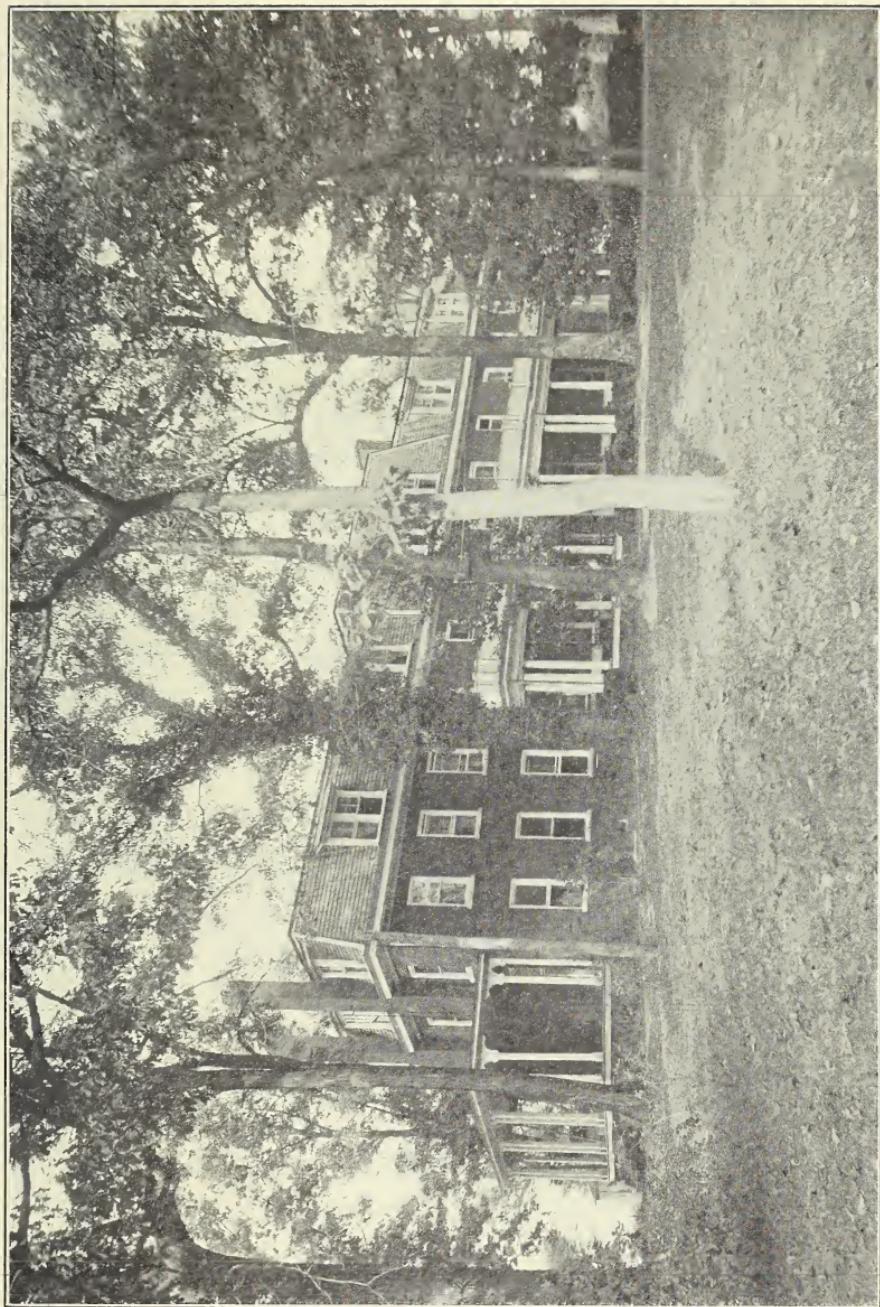
This building, named in honor of the Quaker Governor, John Archdale, of colonial times, was erected in 1885. It is a substantial brick building, 91 x 42 feet, two stories high, and contains twenty-six rooms for young men, a teacher's room and bath rooms, and is lighted with electricity.

The professor in charge of this building takes great care to make all young men lodged there comfortable, giving much time to their assistance in and out of school hours.

Students take their meals together at Founders Hall, in company with and under the oversight of several members of the faculty.

#### **MEMORIAL HALL**

Memorial Hall, 110 x 60 feet, two stories, donated by our friends and former students, B. N. and J. B. Duke, and named in honor of their sister, gives excellent accommodation for the chemical and biological laboratories, together with class rooms for the science department and rooms for the museum, the President's office, and the auditorium.



FOUNDERS HALL—SOUTHWEST VIEW



**Y. M. C. A. HALL**

This building contains a suitable room for Y. M. C. A. meetings and ten dormitory rooms for young men.

**NEW GARDEN HALL**

New Garden Hall was erected during the summer and fall of 1907, and was built by the Girls' Aid Committee of North Carolina Yearly Meeting to meet the needs of girls who desire an education and are willing to help themselves by lessening the expense of living.

New Garden Hall has every convenience of a modern home—steam heat, well furnished rooms, large dining room and well equipped kitchen. By doing their own work in caring for their rooms and in cooking by turns, the girls in this building live in much comfort and at a comparatively small expense. There are twenty-five rooms that will accommodate fifty girls. Besides, there are two rooms, one for a nursery and one for a nurse, and living rooms for a matron, and a reception room, all well furnished, supplied with water and lighted by electricity.

**GYMNASIUM**

Situated on the campus, also, is a large gymnasium, a well lighted and airy room, 50 x 75 feet, with gallery. It is supplied with apparatus, and is much used for athletic training.

**WATER AND ELECTRIC LIGHTS**

The college is equipped with a power-house, containing an 80-horsepower engine and 100-horsepower boiler. This furnishes power for electricity with which all the buildings on the campus are lighted, and also runs the electric pump at the well. Our water supply is a never-failing spring, yielding about 12,000 gallons per day. An abundance of good pure water, an excellent system of electric lights, and a safe sewerage system make the sanitary conditions unexcelled.

**THE COTTAGES**

The college owns and equips four cottages for boys, where they may board in the club system as explained elsewhere in this catalogue.

**THE LIBRARY**

The new library building was completed in December of 1909, and is in every respect suited to our needs. The reading room is large, well lighted and attractive. The stack room is fireproof; and so is the vault made for the safe keeping of records and documents.

**THE MUSEUM**

The Cabinet of Natural History Specimens is one of the most interesting features of the institution. The collection has been formed more especially with reference to giving assistance in class room work than to making a display of peculiar relics. It is a working cabinet rather than a collection of curiosities. We find it indispensable as a means of furnishing examples and illustrations for the various branches of natural history.

Among the most valuable specimens may be mentioned:

The collection of minerals, containing more than two hundred varieties.

Specimens of limestone, including stalactites, stalagmites, and other formations from the Mammoth, Luray, and Wyandot Caves.

A number of rocks, representing igneous, metamorphic, stratified, and glaciated specimens.

A collection of fossils, numbering several hundred, giving a good idea of both animal and vegetable life in the Paleozoic, Mesozoic, and Cenozoic eras.

**Volcanic Specimens.**—The best of which are from the Sandwich Islands and Mound Vesuvius.

**Corals.**—More than one hundred specimens from the islands of the Pacific, and Florida.

Shells.—Comprising more than one hundred and fifty land and water species.

Marine Animals.—Consisting of fishes, star-fishes, sea urchins, crabs, etc.

Archæological Specimens.—More than one thousand in number.

A collection of casts of prehistoric implements, numbering over one hundred specimens, a donation from the Smithsonian Institute. The collection illustrates the development of man through the stone, polished stone, and bronze ages.

Mounted Animals.—One hundred and seventy-five mounted birds and animals. Among them are eleven species of hawks and owls, thirteen species of wild duck taken in North Carolina, a pair of wild turkeys, a buffalo head, a large beaver, a wild cat, two minks, an alligator, and other animals. Also one hundred skins of birds and mammals used in class work.

In collecting for the cabinet great care has been taken to obtain such specimens as will aid in the study of zoology and kindred subjects.

Our cabinet contains more than two hundred varieties of bird's eggs, numbering over 1,200 individuals. This collection includes not only the eggs of our North American birds, but the most prominent orders of South America, Europe, Asia, and Africa. The eggs of the guillimots from the Faroe Islands, and the gulls and auks of Labrador and Iceland are perhaps the most rare. There are also eggs of more than thirty species of raptore from the United States, Canada, Mexico, Europe, and Asia.

The ostrich eggs from Africa and the penguin from South America are among the most valuable.

We would take this occasion to request any friends of the college, who have material to spare for a cabinet, to donate or deposit it. In either case they will be duly credited, and the specimens will be well cared for and freely used in different departments.

## REQUIREMENTS FOR ADMISSION

All students must furnish evidence of good moral character, and students coming from other schools or colleges must furnish certificates of dismissal in good standing.

Unless admitted on certificate, every student desiring to enter the freshman class will be examined on the subjects here set forth:

I. MATHEMATICS.—Higher arithmetic, including commercial forms and mensuration.

Algebra, as much as is included in any good high school algebra.

II. ENGLISH.—(a) English grammar and composition. (b) American literature. (c) Candidates for the freshman class are expected to give evidence of a general knowledge of the subject matter and the authors of the following books:

To be studied: Milton's *Minor Poems*, Coleridge's *Ancient Mariner*, Shakspere's *Julius Caesar*, Washington's *Farewell Address*, Webster's *Bunker Hill Oration*, Macaulay's *Essay on Milton*.

To be read: George Eliot's *Silas Marner*, Goldsmith's *Vicar of Wakefield*, Scott's *Lady of the Lake*, Tennyson's *The Princess*, Hawthorne's *House of Seven Gables*, Addison's *Roger DeCoverly Papers*.

No student will be admitted to the freshman class who is deficient in reading, spelling, punctuation, the use of capitals, and the division of paragraphs.

III. LATIN.—As much as is contained in any good First Latin book and four books of Cæsar, together with exercises in Latin prose composition.

IV. HISTORY.—American history as is given in any good high school text-book, such as Fiske's. The Eastern Nations, Greek and Roman history to the time of Charlemagne.

V. SCIENCE.—Physiology, including anatomy and hygiene, geography, both political and physical, as is contained in good text-books on these subjects.

Students wishing to be admitted to Guilford College with credit for previous work are requested to have the principal or superintendent of the school in which the work was done, fill out a blank similar to the following. Separate blanks will be furnished on application. Such certificates will be accepted only from well-accredited high schools, and for preparatory work only.

In the fall of 1911 Plane Geometry, Cicero's Orations against Catiline, four books of Virgil and Elementary Physics will be among the entrance requirements. This change in entrance requirements will open the way for some additional work in all the courses and thereby raise the standard for graduation.

## FORM OF CERTIFICATE

SUBJECTS	WEEKS OR YEARS	TEXT-BOOK	GRADE
Arithmetic .....			
Algebra .....			
Common School Geography .....			
Physical Geography .....			
English Grammar .....			
Composition .....			
English Literature .....			
United States History .....			
Ancient History .....			
Latin .....			
Physiology .....			
.....			
.....			
.....			

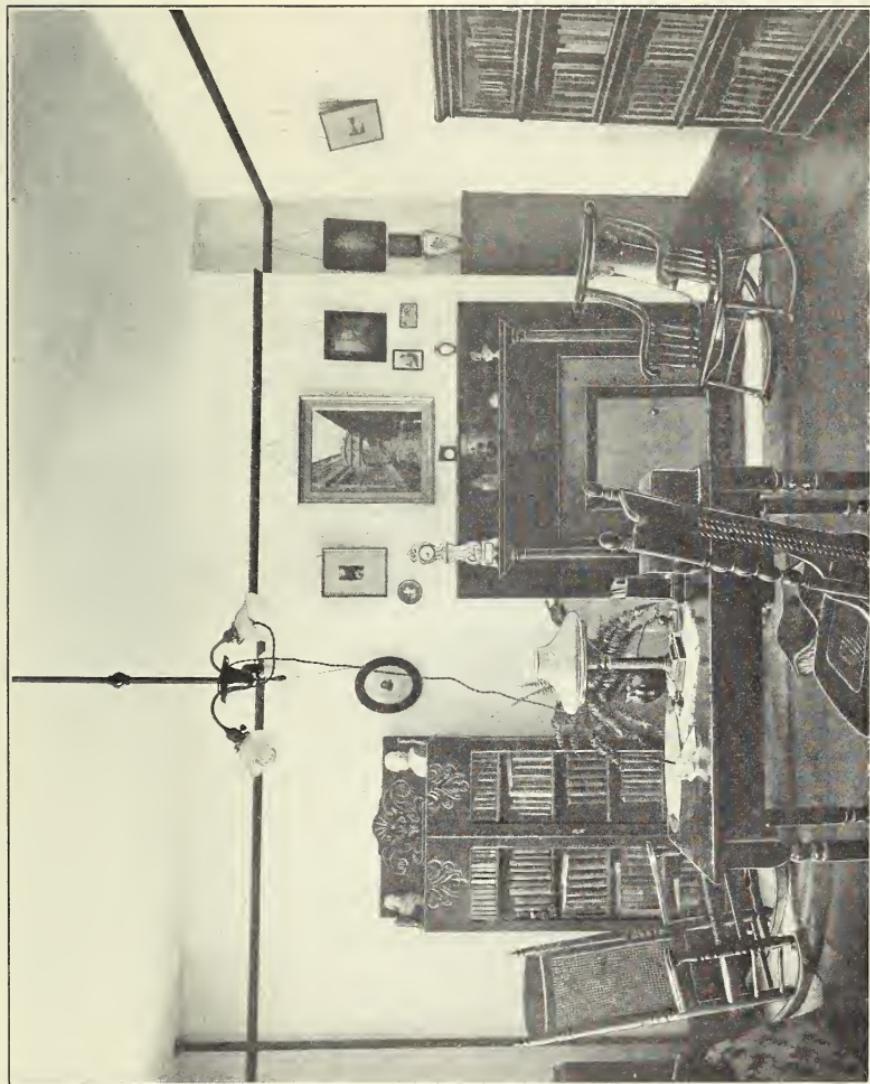
*The above is a correct statement of work done by.....  
.....in our school.*

*Superintendent,*

*Date ..... School.*

Students not having certificates will be examined on all studies for which they expect credits.

Examinations for admission and for higher class standing will be held at 9 a. m. and 2 p. m. on the day preceding the opening of each term, and on Monday preceding commencement.



TEACHER'S ROOM



## THE GROUPING OF THE STUDIES

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The groups following are constructed in accordance with (1) the *required studies* and (2) *electives*. Besides fulfilling the requisite in *required studies* the student, in any group, must take at least three years work in a single subject, known as the *major subject*. The student will select his group according to the major subject which he prefers. The selection of a group should be determined upon entrance into the sophomore year. *Electives* entitle the student to select any studies which he may choose, not in conflict with the authorized program of recitations, provided always that *required studies* must take precedence of *electives* in classification. The program of recitations will conform to the groups as outlined.

It should be noted that all students are required to take one year of Biblical instruction, the groups being so arranged that this may be done either in the sophomore or the junior year or part in each year.

Piano music and the course in banking also stand as electives in any year except the freshman. But the maximum amount of music which a student may elect shall be two courses of not less than one year of either the intermediate or the advanced grades.

The courses are evaluated by the *term hour*, which equals one recitation hour a week for a term (half year).

### STUDIES REQUIRED OF ALL COLLEGE STUDENTS

English Language and Literature, one year.....	8 hours
English Composition, one year .....	2 hours
Ancient Language, one year .....	8 hours
Modern Language, two years .....	16 hours
History, one year .....	8 hours
Mathematics, two years .....	16 hours
Natural Science, two years .....	16 hours
Philosophy (Psychology and Logie) .....	4 hours
Biblical Literature, one year .....	8 hours

### HOURS REQUISITE FOR GRADUATION

In each of the six groups of studies the requisite *hours* for graduation shall be determined by the sum of all the required studies and the electives, as prescribed in the groups respectively.

## GROUP ONE—ANCIENT CLASSICAL

## FRESHMAN

Cicero.....	4	Virgil.....	4
English.....	4	English.....	4
Plane Geometry.....	4	Algebra.....	4
Physics.....	4	Botany.....	4

## SOPHOMORE

Livy.....	4	Tacitus.....	4
History.....	4	History.....	4
Solid Geometry.....	4	Trigonometry, 10 weeks Surveying or 8 weeks Methods of Teaching	4
English Composition.....	1		
Elective { Greek Biblical History English Music }.....	4		
		English Composition.....	1
		Greek Biblical History English Banking Music	4

## JUNIOR

Greek.....	4	Greek.....	4
German.....	4	German.....	4
Chemistry { or Biology }.....	4	Chemistry { or Biology }.....	4
Elective { Horace Biblical History Music French }.....	4	Elective { Cicero's Tuscu- lan Disputations Biblical History Banking Music French }.....	4

## SENIOR

Greek.....	3	Greek.....	3
German.....	3	German.....	3
Psychology.....	3	Logic.....	2
Two Elective { Latin French English Science Economics History Music }.....	6 to 8	Astronomy.....	2
		Latin French English Science Sociology and Ethics History Music	6 to 8

## GROUP TWO—ENGLISH CLASSICAL

## FRESHMAN

Cicero.....	4	Virgil.....	4
English.....	4	English.....	4
Plane Geometry.....	4	Algebra.....	4
Physics.....	4	Botany.....	4

## SOPHOMORE

Livy.....	4	Tacitus.....	4
History.....	4	History.....	4
Solid Geometry.....	4	{ Trigonometry, 10 weeks Surveying or 8 weeks Methods of Teaching }	4
English Composition.....	1	English Composition.....	1
Elective { English Biblical History Music } 4		Elective { English Biblical History Banking Music } 4	

## JUNIOR

English.....	4	English.....	4
German.....	4	German.....	4
Chemistry } or Biology } 4		Chemistry } or Biology } 4	
Elective { Horace History Biblical History Spherical Trigonometry Music French } 4		Elective { Cicero's Tusculan Disputations History Biblical History Analytics Banking Music French } 4	

## SENIOR

English.....	3	English.....	3
German } or French } 3		German } or French } 3	
Psychology.....	3	Logic.....	2
Two Elective { History Economics French German } to Science Mathematics Music } 6 to 8		Astronomy.....	2
		Elective { History Sociology and Ethics French German Science Mathematics Music } 6 to 8	

## GROUP THREE—BIBLICAL

## FRESHMAN

Cicero.....	4	Virgil.....	4
English.....	4	English.....	4
Plane Geometry.....	4	Algebra.....	4
Physics or Biblical History }.....	4	Botany or Biblical History }.....	4

## SOPHOMORE

Biblical History or Greek }.....	4	Biblical History or Greek }.....	4
Life of Christ and Homiletics	4	Apostolic Age and Homiletics	4
History.....	4	History.....	4
English Composition.....	1	English Composition.....	1
Elective.....	{ Greek Latin English Music }.....	Elective.....	{ Greek Latin English Banking Music }.....

## JUNIOR

History of Christian Church	4	History of Christian Church (Friends History)	4
Christian Missions—Seminar	1	Christian Missions—Seminar	1
Greek.....	4	Greek.....	4
German.....	4	German.....	4
Elective.....	{ Prophecy History English Chemistry or Biology Music French }.....	Elective.....	{ Theology of Judaism History English Chemistry Biology Banking Music French }.....

## SENIOR

Christian Doctrine.....	3	Homiletics.....	2
Greek.....	3	Greek.....	3
German.....	3	German.....	3
Psychology.....	3	Logic.....	2
Elective.....	{ French English History Economics or Science Music }.....	Astronomy.....	2
		Elective.....	{ French English Sociology and Ethics Science Music }.....

## GROUP FOUR—PHYSICAL SCIENCE

### FRESHMAN

Cicero .....	4	Virgil .....	4
English .....	4	English .....	4
Plane Geometry .....	4	Algebra .....	4
Physics.....	4	Botany .....	4

### SOPHOMORE

Chemistry .....	4	Chemistry .....	4
Solid Geometry .....	4	Trigonometry, 10 weeks	
History .....	4	Surveying	
English Composition.....	1	or	
Elective { Physics		8 weeks	
Biblical History }	4	Methods of Teaching	
Music }			
History .....		History .....	4
English Composition.....		English Composition.....	1
Elective { Physics		Physics	
Biblical History }		Biblical History	
Banking		Banking	
Music }		Music	

### JUNIOR

Physics or Chemistry }	4	Physics or Chemistry }	4
German .....	4	German .....	4
Two Elective { Chemistry		Chemistry	
Physics		Physics	
Biblical		Biblical	
History		History	
History	8	History	
English		English	
Biology		Biology	
Music		Banking	
French		Music	
		French	
Two Elective { History			
English			
Biology			
Banking			
Music			
French			

### SENIOR

Chemistry }	4	Chemistry }	4
Physics }	4	Physics }	4
German }	3	German }	3
French }	3	French }	3
Psychology .....	2	Logic .....	2
Elective { Physics		Astronomy .....	2
Chemistry		Physics	
French		Chemistry	
German	6	French	
Biology	to	German	
History	8	Biology	3
Economics		History	
English		Sociology	
Music		and Ethics	4
		English	
		Music	

## GROUP FIVE—BIOLOGICAL SCIENCE

## FRESHMAN

Cicero.....	4	Virgil .....	4
English .....	4	English .....	4
Plane Geometry .....	4	Algebra .....	4
Physics.....	4	Botany .....	4

## SOPHOMORE

Biology .....	4	Biology .....	4
Solid Geometry.....	4	{ Trigonometry, 10 weeks	
History.....	4	Surveying	4
English Composition.....	1	or	
Elective { Chemistry		8 weeks	
Physics		Methods of Teaching	
Biblical History	4	History.....	4
Livy		English Composition.....	1
Music		{ Chemistry	
		Physics	
		Biblical History	
		Tacitus	
		Banking	
		Music	

## JUNIOR

Biology .....	4	Biology .....	4
Chemistry .....	4	Chemistry .....	4
German .....	4	German .....	4
Elective { English		{ English	
History		History	
Biblical History		Biblical	
Spherical		Analytics	
Trigonometry	4	Banking	
Music		Music	
French		French	
		Two Elective {	
		History	
		French	
		German	
		Science	
		Mathematics	
		English	
		History	
		Sociology	
		and Ethics	
		Music	

## SENIOR

Biology }	4	Biology }	4
Geology }		Geology }	
German }	3	German }	3
French }	3	French }	3
Psychology .....	3	Logic .....	2
Two Elective { French		Astronomy .....	2
German			
Science			
Mathematics	6		
English	to 8		
History			
Economics			
Music			
		Two Elective {	
		French	
		German	
		Science	
		Mathematics	3
		English	or
		History	4
		Sociology	
		and Ethics	
		Music	

## GROUP SIX—MATHEMATICS

## FRESHMAN

Cicero .....	4	Virgil.....	4
English .....	4	English .....	4
Plane Geometry .....	4	Algebra .....	4
Physics.....	4	Botany.....	4

## SOPHOMORE

Solid Geometry.....	4	Trigonometry, 10 weeks	4
History .....	4	Surveying	
Physics.....	4	or 8 weeks	
English Composition.....	1	Methods of Teaching	
Elective { Biblical History		History .....	4
{ English .....	4	Physics .....	4
{ Music .....		English Composition.....	1
		Biblical History	
		Elective { English	
		{ Music	
		{ Banking	4

## JUNIOR

Spherical Trigonometry.....	4	Analytics.....	4
Chemistry .....	4	Chemistry .....	4
German .....	4	German .....	4
Elective { Physics		Elective { Physics	
{ English		{ English	
{ History		{ History	
{ Biblical History	4	{ Biblical History	
{ Biology		{ Biology	
{ Latin		{ Latin	
{ Music		{ Music	
{ French		{ Banking	
		{ French	

## SENIOR

Calculus .....	4	Astronomy .....	2
German }	3	German }	3
French }	3	French }	3
Psychology .....	3	Logic .....	2
Two Elective { French		Two Elective { French	
{ German		{ German	
{ Science		{ Science	
{ English	6	{ English	
{ History	to	{ History	
{ Economics	8	{ Sociology	
{ Latin		{ and Ethics	
{ Music		{ Latin	
		{ Music	

## DEGREES

The degree of Bachelor of Arts will be conferred on any student who satisfactorily completes Group One, Two, or Three; and the degree of Bachelor of Science on any student who satisfactorily completes Group Four, Five, or Six, provided in either case said student sustains a good moral character.

## DEPARTMENTS OF INSTRUCTION

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### LATIN LANGUAGE AND LITERATURE

I. CICERO AND COMPOSITION.—This course embraces the four orations against Catiline. Composition weekly. Thorough grounding in prose construction is aimed at on the linguistic side. Oratorical style, historical and biographical setting are considered. Four hours a week. Fall term. Freshman.

II. VIRGIL AND COMPOSITION.—This course embraces four books of Virgil. Composition weekly. Thorough drill in syntax, poetic peculiarities, and prosody are aimed at. Four hours a week. Spring term. Freshman.

III. LIVY.—Two books of Livy are read in this course. Rapid reading and sight reading on easy passages are employed as tests. Points on history and syntax are emphasized. Four hours a week. Fall term. Sophomore.

IV. TACITUS.—This course embraces the Germania and Agricola. Also either the Poet Archias of Cicero, or composition, as the case demands, is required. The Germania is studied for its intrinsic value as history; the Agricola is studied as history and as a biography. The Agricola of Tacitus and the Poet Archias of Cicero are studied as masterpieces in Latin literature. Four hours a week. Spring term. Sophomore.

V. HORACE.—Many of the Odes, some of the Satires and Epistles, and the Ars Poetica constitute this course. Poetic peculiarities, sentiment, and elegance of expression in Latin verse are among the things studied. Prosody is an essential part of the work. Four hours a week. Fall term. Junior.

VI. CICERO'S TUSCULAN DISPUTATIONS.—This course is given as a study in Roman philosophy. Especial emphasis is given to philosophical thought as expressed in this treatise, technical meaning of words, and a thorough drill in syntax. Four hours a week. Spring term. Junior.

VII. The principal Satires of Juvenal; selections from Lucretius; Terence, Adelphoe; Plautus, Mostrellaria; selections from the Roman elegiac poets. Translation at sight. Three hours a week. Senior.

The work under VII. is elective in the senior year in Group One.

#### THE GREEK LANGUAGE

I. The first term of the sophomore year is devoted to learning the forms of the language, and doing easy exercises from Frost's Greek Primer. In the second term, two books of Xenophon's *Anabasis* are read.

II. In the junior year, the third book of the *Anabasis*, and about an equal amount of Herodotus are read in the first term. The second term is given to Homer's *Iliad*.

III. During the first term of the senior year Plato's *Apology*, *Crito*, and *Thucydides* are read. The last term is given to New Testament Greek.

Although it will be observed from our courses of study that Greek is not begun before the sophomore year, it is the aim of the courses to give those who take it a fairly liberal acquaintance with the Greek language.

To accomplish this and in some measure to compensate for the apparent lateness of beginning Greek, an average of four recitations a week is required for the rest of the course. It is also found that students beginning Greek at this point of their course, by being more mature, and by having the advantage of two or three years' previous study of Latin, make much more rapid progress than if they were to begin it at the



LIBRARY



usual time of beginning Latin. By making each lesson a practical illustration of derivation, etymology, and syntax, and by reading a great variety of selections, a large vocabulary and practical acquaintance with the language is acquired.

#### **GERMAN**

Our course in German extends through two years. In that time, students can obtain a good knowledge of the German language, and acquire facility in speaking it.

#### **FRENCH**

One year of French is required in Groups Four, Five and Six, and is elective in Groups One, Two and Three. Forms, reading, dictation, translation into French, and sight translation.

#### **ENGLISH**

**Ia.** **RHETORIC, COMPOSITION, AND LITERATURE.** — This course furnishes instruction in both composition and literature. The work for the term consists of the study of some standard text on rhetoric, the reading and careful analysis of selections from the best English and American prose writers, and twice a week themes which are discussed in personal conference between the writers and the instructor. In addition to the above, each member of the class must also choose one of several elective courses of private reading on which he may expect to be examined at the end of the term. Four hours a week.

**Ib.** In the second half year is given a general course in literature from Chaucer to the present time. Readings in class, outside readings, lectures, and reports. Four hours a week.

**IIa.** **ELIZABETHAN LITERATURE.** — This course is intended to acquaint the student with the literature of the age of Elizabeth. A reading of the playwrights immediately preceding

Shakspere, a study of Elizabethan society and play houses, and a few of Shakspere's plays. Elective. Three hours a week, first term.

IIb. This course is a continuation of IIa. Most of the time is devoted to the study and analysis of half a dozen of Shakspere's plays. Other plays are read less critically outside the class. Elective. Three hours a week, second term.

\*IIIa. NINETEENTH CENTURY PROSE.—During the first half year attention is given to the nineteenth century masters of prose, and a more or less critical examination of some of their works. Lectures, readings in class, outside readings, and reports. Elective. Three hours a week.

\*IIIb. NINETEENTH CENTURY POETRY.—The second half year representative selections from nineteenth century poets are studied. Lectures, readings in class, outside readings, and reports. Elective. Three hours a week.

IVa. EIGHTEENTH CENTURY PROSE.—This course is a study of the prose writers of the eighteenth century. Special attention is given to subject matter and style. Elective. Three hours a week, first term.

IVb. EIGHTEENTH CENTURY POETRY.—A study of representative poets of the eighteenth century, literary movements, and standards of literary criticism. Elective. Three hours a week, second term.

V. ADVANCED COMPOSITION AND RHETORIC.—A study of formal rhetoric and composition. Personal conferences and criticisms. Required of all sophomores. One hour a week, throughout the year.

Students in upper classes who are deficient in English composition will be required to do special work in that subject.

No student will be graduated who has not attained a considerable degree of accuracy and skill in English prose composition.

## GUILFORD COLLEGE LITERARY CLUB

For the purpose of stimulating interest in literary matters outside the curriculum proper, there is an organization known as the Guilford College Literary Club, which meets every second week during the school year. The meetings are informal, and are participated in by both students and members of the faculty.

**BIBLICAL**

The Biblical department of Guilford College is organized on an equal basis with other departments of the college. Students of the college who elect Biblical subjects for their major work and complete the general requirements in other studies receive the degree of A. B.

This department, however, offers opportunities of study to students who may not wish to pursue a regular course. There are practical courses open at all times of the year which would be very beneficial to anyone who should spend even a brief residence at the college. Students of this class, not expecting a degree, may enter at any time, though it is always best to enter at the beginning of a term.

**I. BIBLICAL HISTORY.**—This is an introductory course, preparatory to further study in Biblical interpretation and exposition, intended to give the student a comprehensive knowledge of the entire Bible contents. It begins with a study of the earliest centers of civilization, and tracing the development of religion and civilization in the light of modern discovery and exploration, down to the era of the Hebrew conquest and settlement in Palestine. Each period of Hebrew and Jewish history is then studied historically down to the apostolic period of Christian history. The Biblical writings are viewed in the light of their origin and purpose. The aim of this course, aside from an acquaintance with the long and varied history of the Hebrew race, is to present clearly the course of revelation as apprehended and advocated by the inspired Biblical writers and teachers, and to incite an appreciation of the

fundamental grounds of Christian belief. Required of all college students in the sophomore or junior year. Four hours a week. One year.

**II. FOUNDATIONS OF CHRISTIANITY.**—An advanced course primarily on the history and teaching of Christ, but dealing also with the life and thought of the period in which the Messiah appeared. The chief feature of this course is a constructive study of the methods of Jesus as Savior. Fall term. Three hours a week.

**III. THE APOSTOLIC PERIOD.**—A study of the rise and progress of Christianity to the close of the first century, A. D., with an examination of the contents of the entire New Testament. Spring term. Three hours a week.

**IV. HOMILETICS.**—The work in Homiletics comprises two courses.

*a. THE WORK OF PREACHING.*—An elementary course dealing with the principles of preaching. One hour a week for a year.

*b. PRACTICAL HOMILETICS.*—An advanced course, embracing sermonizing and a large amount of exegetical and homiletical work in the Scriptures. Two hours a week. Spring term. Primarily for seniors.

**V. PROPHECY.**—Primarily an expository course on selected portions of the prophetical writings of the Old Testament. But the field and influence of prophecy in the history of Israel and the nature of true prophecy, together with the changes in the prophetical elements of various epochs, will be studied. Three hours a week. Fall term.

**VI. THEOLOGY OF JUDAISM.**—A course examining into the thought and belief of the Jews as exemplified in some of the later Scriptures of the Old Testament, together with some extra-canonical writings which disclose the popular feelings and hopes of Judaism anticipatory to the advent of Messiah.

VII. CHURCH HISTORY.—A history of the Christian church from the apostolic period to the present time. Four hours a week for a year, except in the last half of the spring term, three hours a week, when two hours a week will be given in Friends History.

VIII. FRIENDS HISTORY.—This course comprises an outline of the history of Friends and examines extensively the writings of Friends on the subjects of doctrine, worship, polity and Christian life. Special attention will be given to the status, problems and opportunities of Friends at the present time. This course is optional. Two hours a week. Last half of spring term.

IX. CHRISTIAN DOCTRINE.—This course discusses and examines the various doctrines and tenets of the Christian religion as usually set forth under the title of systematic theology. Three hours a week. Fall term.

X. CHRISTIAN MISSIONS.—A general history of Christian Missions, with special attention to the present fields of missionary activity. Special phases of the missionary work and the lives of great missionaries will be presented by papers and various assignments to members of the class. A seminar course. One hour a week. One year.

#### BIBLICAL RESEARCH SOCIETY

The Biblical Research Society is composed of members of the faculty and advanced students. The society meets bi-weekly, when papers are read and discussions held on Biblical topics.

#### HISTORY AND ECONOMICS

I. MEDIAEVAL AND MODERN HISTORY.—In this course the history of Western Europe is studied, outlining the Rise of the Papacy, Feudalism, the Crusades, the Reformation and the Rise and Development of the Modern State in Europe. Four hours a week. Fall term. Sophomore.

II. ENGLISH HISTORY.—The political and constitutional development of England from the earliest period to the present time. Special attention will be given to the State, the English Church, the Puritan Movement, and the Colonial System. Four hours a week. Spring term. Sophomore.

III. AMERICAN HISTORY.—This is a course in civics from the historical standpoint, and is intended to show our political development, our historical development, and the actual workings of our government, showing the growth of nationality and democracy, and our special American problems. It is introductory to economics. Four hours a week. Fall term. Junior.

IV. CONSTITUTIONAL HISTORY.—The nature and origin of the state will be traced, together with the development of the modern state, especially England. Careful attention will be given to the legislative, administrative, and judicial functions of the modern nations. Four hours a week. Spring term. Junior.

V. ECONOMICS.—This is a general introduction to the principles of political economy. The subject is taken up historically, with special reference to American current problems. Three hours a week. Fall term. Senior.

VI. SOCIOLOGY.—This course strives to explain the basis of society, the social institutions, social pathology and the remedies, and social psychology and progress. Three hours a week. Spring term. Senior.

#### PHILOSOPHY

I. PSYCHOLOGY.—A course in general psychology, seeking to cover the field of mental facts and processes, supplemented by readings and lectures. Three hours a week. Fall term. Senior.

II. ETHICS.—In this course the trend of Christian ethics will be considered historically, and an attempt is made to

find a fundamental basis of moral conduct. Four hours a week. Last half of spring term. Senior.

III. LOGIC.—Careful attention is given in this course to definitions and explanations of the terms, and much practice in processes of reasoning. Two hours a week. Spring term. Senior.

IV. METHODS OF TEACHING.—A practical study of the psychology and methods involved in the teaching of the common school subjects. Last eight weeks. Spring term. Elective.

#### MATHEMATICS AND ASTRONOMY

Ia. PLANE GEOMETRY.—The first half of the freshman year is spent in the study of plane geometry. Besides the demonstrations of the theorems, the student is required to apply the principles learned in the solution of the original propositions and problems.

Ib. COLLEGE ALGEBRA.—The mathematics of the second term of the freshman year consists of a review of radicals and quadratics, graphs, theory of exponents, binomial theorem, ratio, progressions, and logarithms.

IIa. SOLID GEOMETRY.—Including properties of straight lines and planes, of dihedral and polyhedral angles, of projections, of polyhedrons, including prisms, pyramids, and the regular solids, of cylinders, cones, and spheres, of spherical triangles, and the measurements of surfaces and solids. Prerequisite, Ia, Ib.

IIb. TRIGONOMETRY AND SURVEYING.—Including the definitions and relations of the six trigonometrical functions as ratios, proof of important formulæ, theory of logarithms and use of tables, solution of right and oblique plane triangles, measurements, computing areas, plotting, establishment of magnetic and true meridians. The surveying class supply themselves with all drawing instruments necessary for practical work. Care is taken to see that every member of the

class has a working knowledge of the surveyor's transit and architect's level. Surveying is elective with Methods of Teaching the last eight weeks of the spring term of the sophomore year.

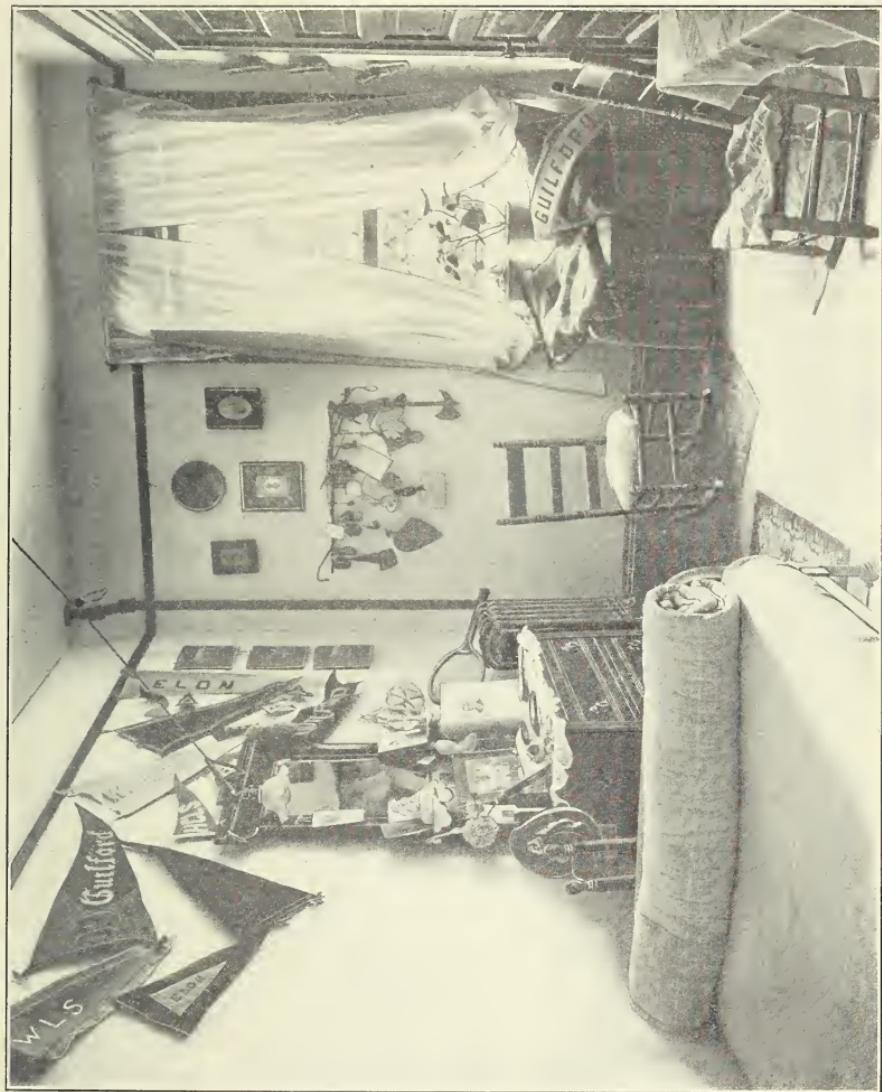
All students who elect surveying are required to do regular field work. Sophomore year. Pre-requisite, Ia, Ib. (Text-book, Wells' Plane Trigonometry.) Reference, Raymond's Plane Surveying and Carhart's Plane Surveying.

**IIIa. SPHERICAL TRIGONOMETRY AND NAUTICAL ASTRONOMY.**—The development of formulæ for the solution of spherical triangles, solution of right and oblique spherical triangles, application to problems in navigation and geodetic surveys, astronomical instruments and celestial mechanics. Pre-requisite, IIa, IIb. Practical work in navigation and nautical astronomy by use of nautical almanac, mariner's compass and sextant. (Text-book, Spherical Trigonometry, by Wells.)

**IIIb. ANALYTICAL GEOMETRY.**—A course in analytical geometry of the line, circle, and conics. The preparation required is mathematics, Ia, Ib, IIa, IIb. The aim of the instruction is to make clear the principles underlying the application of algebraic analysis to geometry and prepare the student for further study of analytical geometry and higher mathematics. (Text-book, Nichol's Analytical Geometry.)

**IV. CALCULUS.**—An elementary course. The preparation required is higher algebra, plane trigonometry, and analytical geometry. The course will serve as an introduction to the more thorough study of calculus. The aim of the instruction is to make clear the fundamental ideas involved in the study of functions by applications to simple problems in geometry and mechanics.

**V. DESCRIPTIVE ASTRONOMY.**—Descriptive astronomy is required of all students in the senior year, spring term. This course aims to give such information concerning the heavenly bodies and the laws by which they are governed as must be secured by every one who



STUDENT'S ROOM



aspires to the possession of a liberal education. The student learns the method of determining the figure, dimensions, distances, motions, physical character, and telescopic appearances of the bodies constituting the solar system, nature of comets, meteors, stars, nebulae, etc.

A small telescope, a solar transit, a student's spectrometer, sextant, clinometer, and sundial enable students to supplement their work with interesting observations and graphs of such observations as are required. Pre-requisite, IIb. (Text-book, Young's Astronomy.)

#### BIOLOGY AND GEOLOGY

**BOTANY.**—A course in botany is required of all freshmen in the spring term. The aim of the work is to give a thorough knowledge of the structure, use, and modifications of the various parts of common plants, and to give some idea of the plant societies and the struggle for existence. The lectures and recitations are accompanied by laboratory and field work, which requires the careful keeping of a note book. Each student is also required to prepare a herbarium of twenty-five mounted specimens of wild plants.

**I. GENERAL BIOLOGY.**—This is a course introductory to the general subject of biology. It consists of lectures, text-book and laboratory work.

The fall term is given to a general study of the biology and morphology of the plant kingdom. In the laboratory the students learn the simple methods of preparing and studying microscopic slides.

The spring term is given to the study of invertebrate zoology and simple animal tissues. The purpose of the study is so to familiarize the student with the structure and comparative anatomy of the lower animals that he may clearly understand some of the laws of development, specialization, and adaptation in the animal kingdom. Four hours a week. Sophomore year.

**II. VERTEBRATE ZOOLOGY, OSTEOLOGY AND EMBRYOLOGY.—**

This course begins with the study of the lowest cordata and the amphioxus. Then types of the vertebrates and the comparative osteology of the mammals are taken up. This is followed with a study of the embryology of the chick, in which stages of embryological development are carefully traced. This course alternates with Course III. Four hours a week.

**III. THE MORPHOLOGY AND PHYSIOLOGY OF PLANTS.—**

In this course a careful study is made of the morphology of one or two of the four groups of the plant kingdom. This is followed by a study of plant physiology. This course alternates with Course II. Four hours a week.

**IV. GEOLOGY.—**Recitations, laboratory and field work. The common rocks and minerals are studied and identified, their dynamic, structural and historical geology is studied in connection with field trips, stereopticon illustrations, and the examination of fossils, in the laboratory. Four hours a week.

**THE BIOLOGICAL LABORATORY**

The biological laboratory is a well lighted room in Memorial Hall. It is 19 x 30 feet and is provided with desk-room and lockers for twenty-two students working at a time. It is supplied with water and large sink, part of which can be used for an aquarium. There are also some small glass aquaria and dishes in which to keep material. The laboratory is provided with eleven compound microscopes, eight dissecting microscopes, a rocking microtome, a sliding microtome, a large paraffin imbedding oven, dissecting tools and pans, various re-agents, and stains and staining jars. The department has a college bench lantern with arc light and with attachments for reflection of opaque objects and the projection of microscopic slides. There are at hand for illustrating the various subjects taught, 150 lantern slides and 800 microscopic slides. This collection is constantly growing. The museum, which is a very valuable one, is open for the use of the department.

**CHEMISTRY**

**I. GENERAL CHEMISTRY.**—This course comprises a study of the principal elements, their simple compounds, chemical theory, nomenclature, equations, and an introduction to the compounds of carbon. Instruction is given by means of recitations, lectures, excursions and laboratory work. Four hours. Sophomore year.

**II. QUALITATIVE ANALYSIS.**—The work in this course includes the separation of bases, the detection of acids, the analysis of simple inorganic salts, mixed salts, oxides and the more common organic compounds. Requisite, Course I. Four hours. First half year.

**III. QUANTITATIVE ANALYSIS.**—In this course, analysis of pure salts is made by the use of both gravimetric and volumetric methods. Complete analysis of samples of limestone, dolomite, clays, iron, copper, and zinc ores is required. Requisite, Courses I. and II. Four hours. Second half year.

**IV. ORGANIC.**—A first year course in the chemistry of carbon. Recitations, lectures, organic analysis and preparations. Requisite, I. Four hours.

**V. ADVANCED ANALYSIS.**—Students who have done creditable work in Courses I., II., and III., and whose program of work will permit, may, on consultation, take up the examination of water, urine, fertilizers, ores, etc. Four hours.

Two hours and a half of laboratory work are considered the equivalent of each recitation hour.

Students at the beginning of each term will deposit with the Treasurer \$5.00 to cover the regular term fee of \$4.00 and breakage. Any surplus will be returned to the student at the end of the term.

**THE CHEMICAL LABORATORY**

The department is equipped with water, gas, electric current, balances, and all apparatus necessary to carry on the

courses outlined. It has at its disposal an excellent spectrometer, microscopes, and the projection lantern of the biology department. The college museum furnishes an excellent line of rocks and minerals for illustration, and the department itself has a steadily growing exhibit of chemical and industrial products for use with its courses.

### PHYSICS

The physics laboratory is in the basement of new King Hall. The room is 24 x 70 feet and is well equipped for the following courses:

- I. An elementary general course, including text-book and laboratory work, presented from the practical and the commercial point of view rather than the technical. Laboratory fee, \$2.00. Four hours a week. Fall term. Freshman year.
- II. An elementary general course, including text-book work, individual laboratory measurements, lecture experiments, collateral reading and mathematical work, making use of algebra and plane geometry. Four hours a week the entire year. Elective. Millikan and Gale's text and manual. Laboratory fee, \$3.00 a term.
- III. A laboratory course of exact measurement in mechanics, molecular physics and heat, seeking to establish an immediate and vital connection between theory and experiment. This course includes a study of uniformly accelerated motion; the relation of force and matter; composition and resolution of forces; principle of work; energy and efficiency; the laws of impact; Hooke's Law and Young's Modulus; moment of inertia; simple harmonic motion; determination of "g"; law of centripetal force; Boyle's Law; temperature measurement; Avagadro's Law; hygrometry; Archimede's Principle; capillarity, calorimetry and expansion. Prerequisites: Course II., plane trigonometry, and the elements of graphing. Four hours a week. Fall term. Elective.

Text, Millikan's Mechanics, Molecular Physics and Heat. Laboratory fee, \$5.00.

IV. A laboratory course of exact measurement in Electricity, Light and Sound. This course includes a study of electric and magnetic fields; constants of earth's field; strength of current by means of tangent galvanometer and copper and silver voltameter; calibration of a voltameter; laws of series and parallel connections; temperature coefficient of resistance; constant for moving coil galvanometer; measurement of quantity and capacity; E. M. F. and internal resistance of a Daniel cell; E. M. F. curve of an ideal dynamo; determination of "H." by means of the earth inductor; angle of dip; coefficient of self-induction of a coil; curve of magnetization and hysteresis loop; distribution of magnetism in a bar magnet; velocity of sound in air; overtones in open and closed pipes; velocity of compressional waves in steel; wave length of a tone; wave length of light; index of refraction; angle of minimum deviation; efficiency curve of an incandescent lamp. Pre-requisites: Plane trigonometry and the elements of graphing. Four hours a week. Spring term. Elective. Laboratory fee, \$5.00.

#### THE JOSEPH MOORE SCIENCE CLUB

The Joseph Moore Science Club was organized a few years ago to offer opportunity to students and members of the faculty who may wish to do special work in science. Meetings are held every two weeks, at which lectures are given or discussions held on important phases of modern science.

#### **BOOKKEEPING**

Bookkeeping is taught in the spring term, second year, preparatory course, and includes a systematic study of business forms and accounts. The commercial papers, such as orders, receipts, notes, bills, statements, checks, drafts, etc., are written and used by the student—the same as is done in

actual business. A sufficient number of full sets of books in double-entry bookkeeping are given to enable a faithful student to become a good bookkeeper. The class, also, have careful study and practice in writing forms of business documents. Class drill in business arithmetic supplements the work.

Practical banking in connection with bookkeeping is elective in the spring term of the sophomore and the junior years. Three recitations a week.

### DEPARTMENT OF MUSIC

It will be the aim of the department to give such technical and aesthetic training as will enable students to continue their studies independently and also to impart their knowledge. To this end courses have been arranged along those lines which will tend to cultivate the taste, develop the mind, and elevate the ideals.

The time required for the completion of these courses will vary, according to the native talent, the previous training, and industry of the student.

Pupils will be taught with reference to their peculiar needs, and aided from the beginning to form habits of attention and thoughtful practice.

### COURSES OF STUDY

#### COURSE I.

Pianoforte, Theory, History of Music, equivalent of High School course, German, English Literature, History.

#### COURSE II.

Voice Culture, Pianoforte (through the Intermediate grade), Theory, History of Music, equivalent of High School course, French, German, Italian.

**PIANOFORTE**

Three grades: Elementary, Intermediate, Advanced. Special attention will be given to correct pedalling, forming and strengthening the hands and fingers, and to acquiring control over the body and mind during performance.

**ELEMENTARY GRADE**

Studies: Kühner, Löschhorn, Streabbog, Gurlett, Hannah Smith, Coneone, Lambert, Burgmüller and others.

Duets: Crosby-Adams, Löw and others.

Pieces: Suitable pieces will be selected with a view to the most rapid advancement of the pupil.

Memory work.

**INTERMEDIATE GRADE**

Scales: Their structure and execution. Key relationships. Arpeggios in all keys.

Studies: Czerny, Op. 299, Czerny's Legato and Staccato, Bach's "Little Preludes" and Inventions, Löw Octave Studies, Op. 281, Tapper's Graded Studies, Schmidt Finger Exercises.

Duets, trios, quartettes and two piano pieces by representative composers.

Pieces: Mendelssohn, Jensen, Godard, Grieg, Chaminade, Mozart, Kroeger, Sonatas of Mozart and Haydn.

Memory work.

**ADVANCED GRADE**

Technical work of preceding grades at a more rapid tempo.

Studies: Cramer, Moscheles, Bach's Well-Tempered Clavichord, Kullak's Seven Octave Studies, Chopin's Etudes.

Pieces: Henselt, Liszt, Moszkowski, MacDowell, Chopin, Raff, Schumann, Beethoven Sonatas.

Concerti: Beethoven, Mendelssohn, Liszt, Grieg, Mozart and others.

Instruction in any branch of music, including use of piano for practice, is charged extra at the rate of \$20 per term—two lessons per week.

Students entering the class in music at the beginning of the term will be charged the full rates for the term whether the whole number of lessons is taken or not, except in case of protracted sickness.

### **VOCAL**

Careful attention will be given to correct breathing, voice placing, tone production; the use of the lips, tongue and palate with reference to distinct articulation; all tending toward the development of a natural and easy manner of singing.

Vocalises and Solfeggio: Studies selected from Coneone, Panofka, Marchesi, Sieber, Bordogni.

Songs of the best English and American composers, beside those of Mozart, Schubert, Schumann, Franz, Grieg.

French, German and Italian songs in the original text.

Arias from the Oratorios of Handel, Haydn, Mendelssohn.

### **HARMONY**

The difficulties in the study of harmony will be lessened by learning that the rules are derived from certain principles, i. e., the natural tendencies in harmonic and melodic progressions. The study will involve a thorough knowledge of musical notation, intervals, signatures, keys, formation of scales, triads of major and minor scales and their inversions. Simple four-part writing from given basses and sopranos.

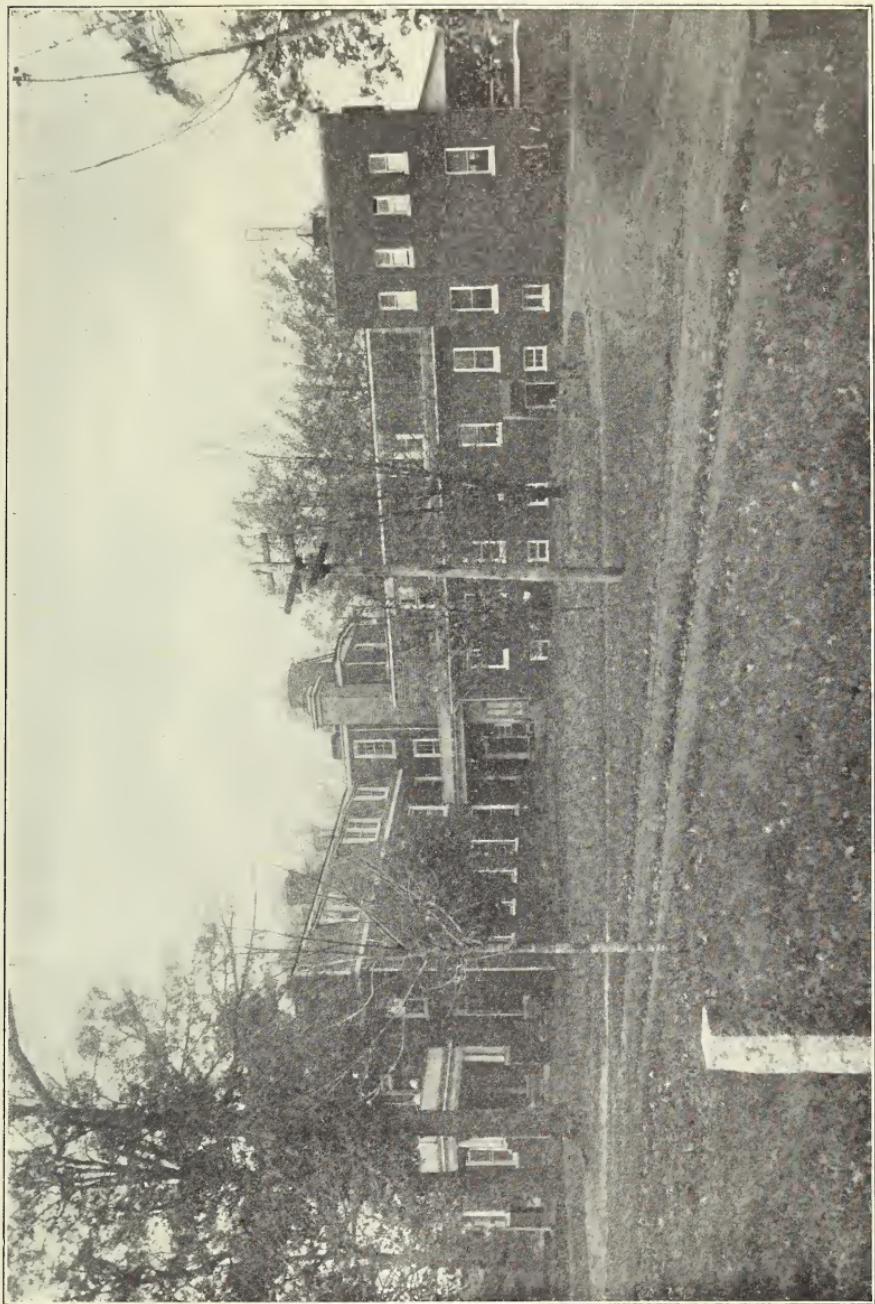
Harmonies of the Seventh and their inversions, secondary harmonies of the Seventh and their inversions.

Chords of the Seventh in connection with chords of other tone degrees.

Chords of Ninth, Eleventh and Thirteenth.

Chromatic alterations of the Fundamental Harmonies, Modulations, Suspensions, Organ-Point, Passing-Notes, Passing-Chords, Harmonizing Melodies. Text-book, Emery's Elements of Harmony.

FOUNDERS HALL AND KITCHEN





**HISTORY OF MUSIC**

Music before the twelfth century.

Development as an independent art.

Evolution of Folk-Songs: Troubadours, Minnesingers, Meistersingers.

Evolution of Music Forms: Choral, Oratorios, Sacred Cantata, Sonata, Symphony.

Schools of Music: The Netherlands, Flemish, Italian, French, German.

Masters of Music: Palestrina, Handel, Bach, Glück, Haydn, Mozart, Beethoven.

Lesser Lights: Schubert, Van Weber, Spohr, Mendels-  
shon, Schumann, Cherubini, Wagner.

**FREE CLASSES**

**HARMONY.**—This class is open to such music students as are sufficiently advanced.

**SIGHT SINGING.**—For those desiring to fit themselves for music teaching in schools, or for chorus singing. Text-book, Root's "Methodical Sight-Singing," Part II.

**CHORUS CLASSES.**—In these classes students receive training in part-singing.

**RECITALS**

Realizing that ease and confidence in playing for others can be acquired only by doing so, pupils' recitals will occur at regular intervals, at which pupils will perform studies and pieces in the presence of all the pupils, the numbers given being explained and analyzed.

Two public pupils' recitals will be given during each term.

Pupils will have the opportunity of hearing the best works of the different epochs performed and analyzed.

### **DIPLOMAS**

Candidates for graduation in music, besides completing the prescribed course, will be required to give a finished and satisfactory public recital.

Students who are candidates for a degree will be permitted to substitute a maximum of two courses of not less than one year each, satisfactorily completed, in either the intermediate or advanced grades in music for any two electives in the regular academic courses.

### **THE PREPARATORY SCHOOL**

A course of training for students who come to us unprepared for college classes has been arranged and embraces the following subjects:

FALL TERM		SPRING TERM	
English A. ....	5	English A. ....	5
English B. ....	4	English B. ....	4
English C. ....	4	English C. ....	4
Arithmetic ....	5	Arithmetic ....	5
Algebra ....	5	Algebra ....	5
Primary Latin ....	5	Primary Latin ....	5
Cæsar ....	5	Cæsar ....	5
U. S. History ....	4	U. S. History ....	4
Ancient History ....	4	Ancient History ....	4
Physiology ....	4	Physiography ....	4
Bible ....	1	Bible ....	1
		Bookkeeping (Elective) ...	3

#### **PREPARATORY ENGLISH**

A. The work in English for the first year in the preparatory course consists of English grammar and composition. Selections are read and studied from Irving, Longfellow, Hawthorne, Charles Lamb, and other representative English and American authors. Many short selections are memorized.

B. Pupils in the second year preparatory work in English study American literature. Pancoast's *History of Ameri-*

*can Literature* is used as a text, and selections are read in class from the authors whose works are made a special study. Composition and memory work throughout the year.

C. The third year in English prepares for entrance to the freshman class in college. During the year 1909-1910 Milton's *Minor Poems*, Coleridge's *Ancient Mariner*, Shakspeare's *Julius Caesar* and *Macbeth*, Washington's *Farewell Address*, Webster's *Bunker Hill Oration*, Macaulay's *Essay on Addison*, George Eliot's *Silas Marner*, Goldsmith's *Vicar of Wakefield*, Scott's *Lay of the Last Minstrel*, Tennyson's *The Princess*, Hawthorne's *House of Seven Gables*, Addison's *Roger DeCoverly Papers*, and Swift's *Gulliver's Travels* were read. Composition and memory work throughout the year.

### LATIN

Two years in Latin are given in the Preparatory School.

I. PRIMARY LATIN.—This is a five-hour course throughout the first year, and embraces all the essentials preparatory to a study of higher Latin.

II. CÆSAR'S GALLIC WAR AND LATIN COMPOSITION.—This course extends through the second year, embracing four books, I-IV. Composition weekly. An effort is made to develop a ready reading knowledge of Latin. Attention is given to pronunciation, word-forms, case-syntax, moods, tenses, and indirect discourse. Military matters and the geography of the text are emphasized. Five hours a week.

### SCIENCE

PHYSIOLOGY.—Physiology is required of preparatory students, or those who enter college conditioned on the subject.

Four recitations a week are given throughout the fall term of the second year of the preparatory course. Besides a general outline of human anatomy, the course deals with the study of the properties, uses and actions of the various parts

of the body. The influence of narcotics and alcoholic stimulants upon the various organs is carefully explained. The subject is made interesting and attractive by laboratory experiments, microscopic slides, anatomical models, charts, and projections.

**PHYSIOGRAPHY.**—An elementary course for preparatory students. Recites four times per week. Besides the text-book work, the class makes a special study of weather conditions, the weathering of rocks, and the development of drainage systems.

### **HISTORY**

Two years of History are required of all preparatory students.

In the first year, a simple study of the History of the United States is taken up, and an attempt is made to set before the student some of the elementary principles of government. Fiske's School History is used.

Ancient History, including Oriental, Greek and Roman, is studied in the second year and must be preceded by the course in United States History. Botsford's "Ancient History for Beginners" is the text-book that is used.

### **MATHEMATICS**

#### **ARITHMETIC**

**COURSE B.**—This course includes a review of common fractions, and a careful study of decimal fractions, denominative numbers, and practical measurements.

**COURSE A.**—This course is designed to enable the student to acquire a practical knowledge of current business methods as well as skill in numerical calculation. The course includes a study of practical measurements, commercial discounts, gain and loss, commission and brokerage, insurance, taxes, duties and customs, interest and banking, equations and cash balance, dividends and investments, and partnership and

storage. Five hours a week. Given each term. Text-book, Moore and Miner's Practical Business Arithmetic.

#### ALGEBRA

COURSE B.—This course includes factoring, common divisors, common multiples, fractions, simple equations and simultaneous equations. Five hours a week. Fall and Spring terms. Text-book, Milne's High School Algebra.

COURSE A.—Elementary graphing, simultaneous equations, zero, fractional and negative exponents, surd quantities, imaginaries, quadratic equations. Five hours a week. Given each term. Text-book, Stone and Millis.

#### SCHOLARSHIPS

Bryn Mawr College offers yearly to the best scholar of the young women of the graduating class a scholarship of the value of four hundred dollars. The candidate is selected on the ground of excellence in scholarship, and must have been a student of Guilford at least two years.

Haverford College offers annually to the best scholar of the young men of the graduating class a scholarship of three hundred dollars. No one will be considered eligible as a candidate who has not been a student at Guilford College at least two years.

#### PRISES

The four literary societies, the Websterian, the Henry Clay, the Philomathean and the Zatasian, each award two prizes every year—an orator's prize and a prize for improvement. These incentives to improvement in debate and composition serve a good purpose in promoting the literary interests of the membership.

## PRIZE ESTABLISHED BY THE CLASS OF 1904

The Class of 1904, in memory of their esteemed member, Marvin Hardin, whose beautiful life amongst us was brought to a close in October, 1907, have endowed an annual tuition scholarship; the same to be awarded to the sophomore making the best average in the sophomore studies, said amount to be available in the spring of the senior year, and only upon the condition that the student winning the money remain at Guilford during the junior and senior years. This is to take effect at once, the first money being available in the spring of 1909.

## FRESHMAN PRIZE

The Class of 1905 have established a prize to be awarded each year to the member of the freshman class who delivers the best oration at a contest held near the close of the year. Besides the style of delivery, the composition and literary scholarship evinced by the writer will be considered in determining the successful contestant.

## COLLEGE HONORS

Members of the freshman and of the sophomore classes, pursuing a regular amount of work, whose grades do not fall below 90 per cent. in any subject, shall be entitled to "Honors".

Members of the Junior class who receive an average grade of 95 per cent. in their major work and do not receive a grade below 90 per cent. in any subject, shall be entitled to "Special Honors".

Those members of the senior class who have received "Special Honors" in their junior year, and whose average grade in the senior year does not fall below 95 per cent., shall be entitled to "Highest Honors".

No honors shall be bestowed upon a student whose deportment is unsatisfactory.

## LITERARY SOCIETIES

The Henry Clay and Websterian are composed of young men, and the Philomathean and the Zatasian of the young ladies. These societies afford an opportunity for the development of the power of extemporaneous speaking, for training in parliamentary rules, and general culture. The efforts which have been made for improvement during the year are worthy of praise.

## COLLEGE JOURNAL

In addition to the regular literary work the societies of the college have for the past twenty-one years sustained the "GUILFORD COLLEGIAN," a journal that occupies a creditable position among college publications.

The COLLEGIAN gives its readers some insight into the student life at the college. It is also a means of developing a taste for literary work and facility in composition on the part of those engaged in its editing.

## PUBLIC LECTURES

Arrangements are made to have popular lectures from time to time on the literary, scientific and historical questions of the day.

## EXPENSES

The statement below embraces the entire necessary cost of attendance at Guilford College, except for books and stationery. No attempt is made to make a student's expenses appear less than they will actually be.

## EXTRA CHARGES

(1) Students in certain science classes are charged for use of laboratory materials and instruments, plus breakage, as follows:

Chemistry, \$5.00 per term.

Biology, \$2.50 per term.

Astronomy and surveying, \$1.00 each per term.

Physiology, 50 cents per term.

Freshman physics, \$2.00 per term.

Sophomore physics, \$3.00 per term.

Advanced physics, \$5.00 per term.

Botany, \$2.00 per term.

Bookkeeping, \$10.00 per term.

(2) Meals to the sick in rooms, except in the nursery, will be charged extra.

(3) A graduation fee of \$5.00 is charged at the close of the college course.

For extra for music, see page 47.

Books and stationery are sold for cash.

#### I. IN COLLEGE STUDIES—See Pages 24-29

For board and tuition, fuel, lights, and laundry, each term ..... \$97.50

Payable in advance as follows:

September 6th ..... \$ 48.75

November 5th ..... 48.75

January 21st ..... 48.75

March 25th ..... 48.75

These figures, \$195.00, cover all charges for comfortably furnished rooms—two students in a room, single beds—electric lights, fuel, board, use of bath rooms, laundry, use of nursery in case of sickness, library, museum, laboratories, professional service of our attending physician, M. F. Fox, M. D., and tuition in all regular courses.

Students who have washing done at home and are absent from the college each week from Friday evening to Monday morning are allowed ten dollars reduction each term.

**II. IN PREPARATORY STUDIES—See Page 49**

For board and tuition, fuel, lights, and laundry, each term ..... \$91.50  
Payable in advance as follows:

September 6th .....	\$ 45.75
November 5th .....	45.75
January 21st .....	45.75
March 25th .....	45.75

**III. TUITION**

Tuition for college studies for year.....\$60.00  
Tuition for preparatory studies for year.. 48.00

No reduction will be made for absence for the first two weeks at the beginning or for the last two weeks at the close of a term.

**CLUB RATES FOR BOARD**

To meet the demands for cheaper living, arrangement has been made by which young men can furnish their own provisions and board at cost. A dining hall has been prepared for this purpose. The rooms in cottages are furnished with stoves, bedsteads, mattresses, chairs, tables, and electric lights. The charge of **TWELVE DOLLARS PER TERM** for each student covers room rent and wages of a cook in charge of dining-room and kitchen, and wood sawed right length for stove, electric lights and use of bath. The clubs must meet expense of splitting wood and bringing in wood and water for cook room. Provisions may be brought from home and their market value received in credit.

Under this plan of boarding, expense for board need not exceed \$6.00 per month for each student. Students who avail themselves of this system live well, and have the same advantages and regulations as those who board in the college.

Girls may enter New Garden Hall on the following terms: Each agrees to perform cheerfully and satisfactorily her

allotted part of the household duties, to pay to the treasurer of the college \$12.00 per term room rent and to the Matron of New Garden Hall \$1.00 per week monthly, in advance, for board. Board may be paid in provisions at market prices or in money.

#### **PAYMENT OF BILLS**

Payment of all bills for each term must be made in advance—one-half at the beginning and one-half at the middle of the term.

Students, when they enter at midterm, will be charged from the time of entering until the close of the term, except by special arrangement. In case a student is absent from the college on account of protracted sickness of ten days or more a pro rata part of the money paid will be refunded on presentation of a physician's certificate that he is not able to return. If any student should leave the institution for any other cause or be expelled or suspended, he will forfeit the money advanced.

Text-books are sold for cash only, and all containing returnable label are purchased at end of term at a reasonable discount.

All communications relating to financial matters should be addressed to the Treasurer, George W. White.

#### **MISCELLANEOUS**

Within twenty-four hours after arrival at the college all students are required to meet the Treasurer and make satisfactory arrangements for the settlement of bills, and procure a registration card.

At the beginning of the term, students are expected to observe all the regulations of the college from the time of their arrival. Before taking meals in the dining-room they must enroll their names upon the register in the Treasurer's office. A strict observation of this regulation is expected.

Students who prefer to do so may board and lodge elsewhere than in the college buildings, at such places as are

satisfactory to the faculty, and under such regulations and restrictions as may be prescribed.

Students engaging rooms at the beginning of any term are *not at liberty to withdraw* to any other boarding place during that term.

The privilege of the bath-rooms is not open to students who do not board in the college.

The fact that students board outside the college gives them no exemption from attendance upon study hours, morning collection, meetings for worship, Scripture classes, or lectures.

Rooms in the dormitories or cottages that have been engaged by students before the beginning of a term will not be held for them after the opening day of the term, unless the payment of the full term charges be made in advance. Otherwise such students will be considered on an equal footing with those who have not been promised rooms.

If any student wishes to have an open account for books, it is requested that a deposit of five dollars be made to his or her credit in the book and stationery department. A full statement of purchase can be secured at any time and balance due remitted by Mary E. W. White, who has charge of this department. The book store is open Monday, Wednesday, and Friday of each week, 8:00 to 9:00 a. m., and 1:00 to 2:00 p. m.

Boarders furnish the white linen and one blanket for their beds, also their own soap, towels, and table napkins. One pair of pillow cases and three single bed sheets will be needed for exchange for each boarder.

Great care in all the household arrangements is taken by the Matron for the accommodation and comfort of the students.

Each boarding student is allowed three meals each term free for his visiting friends.

Every student entering the college thereby pledges himself to obey faithfully its laws and regulations.

Special care should be taken to comply with the require-

ment that all articles of apparel be plainly marked with the name of the owner in full with indelible ink.

No student can have more than a reasonable amount of washing done without extra charge.

It is desirable that all students should be provided with overshoes and umbrellas.

Students upon arrival are expected to report at the President's office. For classification they will consult the Dean, Professor John Edwin Jay.

Rooms in the dormitories will be under the careful daily inspection and supervision of the Matron of the College.

Each occupant is held responsible for the condition of his room, and is required to keep it in decent order.

Occupants are held responsible for disorders occurring in or issuing from a room, and any misappropriation, damage, or defacement of furniture or buildings beyond necessary wear and tear will be paid out of the Athletic Association Contingent Fund, unless settled by the person doing the damage as required.

Students are met at Guilford College station, on railroad leading from Greensboro to Winston-Salem, at the opening of each term, and conveyed to the college. For conveyance to and from the station, a moderate charge will be made to students, teachers, or visitors.

## TO PARENTS

In order to secure safe and prompt delivery, express packages or postoffice money orders for students should be sent in care of Guilford College.

Telegraph and express offices are established at Guilford College railroad station.

The college has telephone connection with Greensboro and other points on the long distance line.

All students sustain a great loss who are not present at the opening of the term.

Applications for leave of absence, or for removal from college, should be made by the parent or guardian directly to the President. Parents who consult the highest interest of their children will not call them out of school without some urgent reason.

While the management of the college will cordially provide for and encourage every kind of physical training, inter-collegiate contests when permitted will be subject to such rules and regulations as the Advisory Board of Athletics may provide.

## DISCIPLINE

It is taken for granted that any student who enters the institution does so for the purpose of persistent work, and that he will render due respect to the regulations, all of which are designed to promote the general welfare of the college, and to give to each member thereof full opportunity to use the many advantages for study here offered.

Students are put upon their honor, and great pains taken to maintain with all a friendly and helpful relation. The co-operation of all is sought.

If a student shows little or no inclination to study, or fails to co-operate with the faculty in maintaining good order, or engages in practices which are harmful in their influence over others, or to the reputation of the college, his parents or guardians will be informed of the facts, and, unless amendment be promptly made, he will be dismissed, or his parents requested to withdraw him.

The reading of pernicious literature, the use of intoxicating drinks, habitual indulgence in profane language, carrying pistols or other dangerous weapons, would be considered grave offenses, and treated accordingly. Gunning is not allowed.

The effect of tobacco on the minds and bodies of the young is so injurious that the college desires to take all proper means to discourage its use, and will not allow it on the grounds or around the buildings. If any students persist in

using it elsewhere, their standing will thereby be lowered and so entered on their records.

### DONATIONS AND BEQUESTS

Any friends of Guilford College wishing to make donations for Special or General Endowment or to leave any bequest to the Trustees of Guilford College, are invited to correspond with President Hobbs.

#### FORMS OF BEQUESTS

I give and bequeath to the Trustees of Guilford College, Guilford County, North Carolina, the sum of..... dollars, to be applied at the discretion of its trustees for the general purposes of said college.

I give and bequeath to the Trustees of Guilford College, Guilford County, North Carolina, the sum of..... dollars, to be safely invested by the trustees of said college and called the..... Scholarship Fund. The interest on this fund shall be applied, at the discretion of the trustees of said college, to the aid of deserving students.

I give and bequeath to the Trustees of Guilford College, Guilford County, North Carolina, the sum of..... dollars, to be safely invested by the trustees of said college as an endowment for the support of Professorship for..... in said college.

**MEMORIAL FUNDS**

The Doctor Oliver Woodson Nixon Fund, \$25,000.00.  
The Harriett Green Fund, \$12,000.00.  
The Doctor Nathan B. Hill Fund, \$5,000.00.  
The Ella Lindley Fund, \$5,000.00.  
The Jonathan E. Cox Fund, \$3,000.00.  
The Francis White Fund, \$5,000.00.  
The Wells Fund, \$1,000.00.  
The Richardson Fund, \$2,758.00.  
The William Johnson Fund, \$1,500.00.  
The Fowell B. Hill Fund, \$1,000.00.  
The Marvin Hardin Fund, \$1,100.00.  
The Ezra Murray Meader Fund, \$1,000.00.

## ALUMNI

## CLASS OF '89

Robert H. Cronk, B. S. ....	Pickering, Ont.
Joseph Moore Dixon, B. S. ....	Washington, D. C.
Edward B. Moore, B. S. ....	303 Pearl St., Richmond, Ind.
Robert Cromwell Root, B. S., 415 Severance Bldg.,	Los Angeles, Cal.
*Lola Stanley Moore, A. B. ....	
*Lucius A. Ward, B. S. ....	
*Campbell White, B. S. ....	
Florina W. John, B. S. ....	Raleigh, N. C.

## CLASS OF '90

John T. Benbow, A. B. ....	Winston-Salem, N. C.
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Jessica Johnson Dickson, B. S. ....	Kimberlin Heights, Tenn.
Genevieve Mendenhall Blair, B. S. ....	Gainesville, Fla.
*Susuanna Osborne, B. S. ....	
Leonard C. Van Noppen, A. B. ....	Riverside, Conn.
David White, A. B. ....	Greensboro, N. C.
H. Hermon Woody, A. B. ....	Guilford College, N. C.

## CLASS OF '91

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S. Addison Hodgin, B. S. ....	Greensboro, N. C.
Arthur Lyon, B. S. ....	High Point, N. C.
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Mary Mendenhall Davis, B. S. ....	Guilford College, N. C.
Julia S. White, B. S. ....	Guilford College, N. C.

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Laura D. Worth, B. S. ....	Guilford College, N. C.

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Clifford C. Frazier, A. B. ....	Greensboro, N. C.
Annie Lois Henley, A. B. ....	Snow Camp, N. C.
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Ida Hutchens, A. B. ....	Yadkinville, N. C.
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Waller S. Nicholson, A. B. ....	Guilford College, N. C.
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Wiley Rankin Pritchett, A. B. ....	Greensboro, N. C.
C. Linnie Shamburger, A. B. ....	Jamestown, N. C.

**CLASS OF '08**

George Washington Bradshaw, B. S. ....	Zuni, Va.
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Annie Elizabeth Gordon, B. S. ....	Jamestown, N. C.
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Ovid Winfield Jones, A. B. ....	Winston-Salem, N. C.
Alva Edwin Lindley, A. B. ....	Agricultural College, Miss.
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Sallie Thomasene Raiford, A. B. ....	Conley, Va.
Alice Everett White, B. S. ....	High Point, N. C.
William Ernest Younts, B. S. ....	Guilford College, N. C.
Marguerite W. Cartland, Music ....	Greensboro, N. C.

**CLASS OF '09**

James Anderson, B. S. ....	Charlotte, N. C.
Charles David Benbow, Jr., B. S. ....	Greensboro, N. C.
Eugene Leroy Briggs, B. S. ....	High Point, N. C.
William Thomas Boyce, A. B. ....	Tyner, N. C.
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Margaret Davis, A. B. ....	Guilford College, N. C.
Alfred Alexander Dixon, B. S. ....	Snow Camp, N. C.
Robert Sydens Doak, A. B. ....	Guilford College, N. C.
Richard Junius M. Hobbs, A. B. ....	Guilford College, N. C.
Ethel Cleo Hodgin, B. S. ....	Greensboro, N. C.
Norris Rush Hodgin, A. B. ....	Greensboro, N. C.
Annie Everett Holland, A. B. ....	Holland, Va.
Agnes Rowena King, A. B. ....	Concord, N. C.
Annie Viola Mendenhall, B. S. ....	High Point, N. C.
Leslie Winston Pearson, A. B. ....	Dudley, N. C.
Margaret Edith Peele, A. B. ....	Guilford College, N. C.
Amanda B. Richardson, B. S. ....	High Point, N. C.
Hugh D. White, B. S. ....	Guilford College, N. C.
Julian Elder White, B. S. ....	Raleigh, N. C.
Lucy O'Brien White, B. S. ....	Belvidere, N. C.
Laura Alice Woody, A. B. ....	Guilford College, N. C.

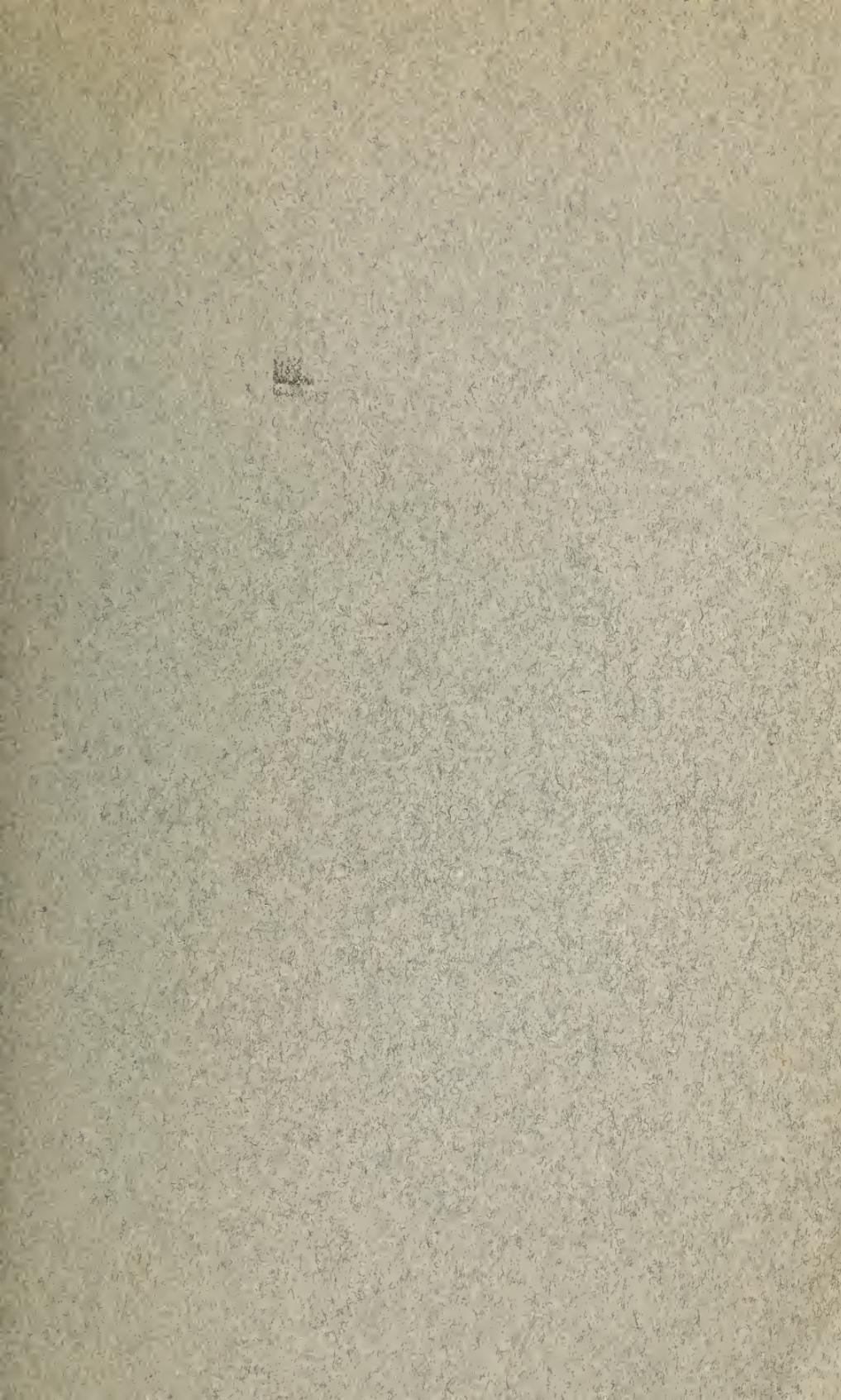
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\*Deceased.

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